

# GIUSEPPE VERDI

## AIDA



Gloriously sumptuous, *Aida* is often termed Verdi's grandest opera, but crucial for Nikolaus Harnoncourt was its essence as "a deeply profound work – subtle, transparent, at times almost like chamber music". Reflecting his insights is a performance that never sacrifices lyricism and nuance to the epic drama, ritual pomp and mighty passions. Cristina Gallardo-Domâs and Vincenzo La Scola bring touching beauty and expressivity to *Aida* and *Radamès*, Thomas Hampson makes an *Amonasro* of consummate cunning, and Olga Borodina, proud, sensual and fiery, is the embodiment of Princess *Amneris*.

Il Re .....	LÁSZLÓ POLGÁR
Amneris .....	OLGA BORODINA
Aida .....	CRISTINA GALLARDO-DOMÂS
Radamès .....	VINCENZO LA SCOLA
Ramfis .....	MATTI SALMINEN
Amonasro .....	THOMAS HAMPSON
Un messaggero .....	KURT STREIT
Una sacerdotessa .....	DOROTHEA RÖSCHMANN

**Arnold Schoenberg Chor**  
**Wiener Philharmoniker**  
**NIKOLAUS HARNONCOURT**

CD1: 43.20 · CD2: 46.13 · CD3: 69.28

English text & synopsis / Deutscher Text & Handlung / Texte & synopsis en français

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