

CONTENTS

<i>Notes on Contributors</i>	x
Section I: Qualitative Research in Psychology: Setting the Scene	1
1 Doing Qualitative Research: Initial Questions <i>Evanthia Lyons</i>	3
Background to the book	3
Conducting qualitative research: quandaries and uncertainties	4
The structure of the book	6
Further reading	8
2 Introduction to Qualitative Psychological Research <i>Adrian Coyle</i>	9
Introduction	9
Epistemology and the 'scientific method'	10
Resistance to the 'scientific method': alternative epistemologies and research foci	14
Reflexivity in qualitative research	20
Evaluative criteria for qualitative research	22
'Methodolatry' and flexibility in qualitative research	27
Combining research methods and approaches	28
Further reading	30
3 Ethical Considerations in Qualitative Research <i>Edith Steffen</i>	31
Introduction	31
Research ethics	32
Ethics and research design	34
Research ethics in qualitative research	35
Ethical considerations for fieldwork in qualitative research	35
Ethical issues in qualitative data analysis	40
Further reading	44
Section II: Approaches to Data Analysis	45
Preface to Section II <i>Evanthia Lyons and Adrian Coyle</i>	47

4	Interpretative Phenomenological Analysis	50
	<i>Jonathan A. Smith and Virginia Eatough</i>	
	Introduction: theoretical underpinnings	50
	Research questions	53
	Sampling and sample size	54
	Data collection: semi-structured interviews	55
	Analysis	59
	Doing high quality IPA	64
	Further reading	67
5	Doing Interpretative Phenomenological Analysis	68
	<i>Lesley Storey</i>	
	Introduction	68
	Stage 1: initial readings of the transcript	69
	Stage 2: identifying and labelling themes	72
	Stage 3: linking themes and identifying thematic clusters	74
	Stage 4: producing a summary table of superordinate themes	75
	Presentation of the analysis in narrative form	77
	Further reading	83
6	Thematic Analysis	84
	<i>Victoria Clarke and Virginia Braun</i>	
	Introduction	84
	The history and development of thematic analysis	85
	The flexibility of thematic analysis	87
	Doing thematic analysis	90
	Quality control in thematic analysis	99
	Further reading	102
7	Doing Thematic Analysis	104
	<i>Gareth Terry</i>	
	Introduction	104
	Phase 1: familiarizing yourself with the data	106
	Phase 2: generating initial codes	108
	Phase 3: searching for themes	110
	Phase 4: reviewing potential themes	112
	Phase 5: defining and naming themes	114
	Phase 6: writing the report	115
	Further reading	118

CONTENTS

8	Grounded Theory	119
	<i>Sheila Payne</i>	
	Introduction	119
	Different versions of grounded theory: variations on a theme	120
	Method and methodological issues	122
	Research design	124
	Data collection	127
	Data preparation	132
	Data analysis	135
	How to assess the quality of a grounded theory analysis	141
	Writing up and presentation	143
	Further reading	145
9	Doing Grounded Theory	147
	<i>Sheila Hawker and Christine Kerr</i>	
	Introduction	147
	Characteristics of the sample	150
	Open coding	151
	Axial coding	155
	Theoretical coding	156
	What next?	156
	Strengths and weaknesses of the approach	158
	Further reading	159
10	Discourse Analysis	160
	<i>Adrian Coyle</i>	
	Introduction	160
	Discourse analysis and social constructionism	163
	Defining 'discourse'	165
	Approaches to discourse analysis	166
	Discourse analytic research questions	171
	Sampling text	172
	How do you <i>do</i> discourse analysis? Some pointers towards practice	173
	Quality and usefulness of discourse analytic research	178
	Further reading	181
11	Doing Discourse Analysis	182
	<i>Chris Walton</i>	
	Introduction	182
	The research questions	183

CONTENTS

Discursive constructions	186
Discourses	190
Action orientation	193
Positioning	195
Practice and subjectivities	196
Reflections	199
Further reading	201
12 Narrative Analysis	202
<i>Brett Smith</i>	
Introduction	202
Philosophical assumptions and theoretical commitments	203
What is a narrative analysis?	207
Why choose to use a narrative analysis? Developing a rationale	209
How to do narrative analysis: a guide	213
Further reading	221
13 Doing Narrative Analysis	222
<i>Nick Caddick</i>	
Introduction	222
Orienting to David's and Brian's stories	223
Identifying stories	225
Identifying themes and structure	227
Identifying the social, cultural and relational dynamics of stories: asking dialogical questions	229
Synthesizing the results	235
Identifying function	235
Reflections	236
Further reading	239
14 Analysing Qualitative Data: Comparative Reflections	240
<i>Evanthia Lyons</i>	
Introduction	240
Comparing the epistemological underpinnings of the five analytic approaches	242
The role of the researcher	245
Evaluating the five analytic approaches	253
Further reading	259

CONTENTS

Appendices	261
Appendix 1: Data Set: Preface <i>Arnie Reed</i>	263
Appendix 2: Reporting Qualitative Research: Preface <i>Adrian Coyle and Evanthia Lyons</i>	291
Appendix 2 Report 1: Making Sense of Anger: A Reflective Account of an Interpretative Phenomenological Analysis Study <i>Virginia Eatough and Jonathan A. Smith</i>	293
Appendix 2 Report 2: Are Lesbian and Bisexual Women 'Protected' from Socio-Cultural Pressure to be Thin? A Reflective Account of a Thematic Analysis Study <i>Caroline Huxley, Victoria Clarke and Emma Halliwell</i>	306
Appendix 2 Report 3: Critical Care Experiences and Bereavement among Families of Organ Donors: A Reflective Account of a Grounded Theory Study <i>Magi Sque and Sheila Payne</i>	322
Appendix 2 Report 4: Arguing about Racism in Discussion Forums about Gypsies: A Reflective Account of a Discourse Analysis Study <i>Simon Goodman and Lottie Rowe</i>	340
Appendix 2 Report 5: The Effects of Surfing and the Natural Environment on the Well-Being of Combat Veterans: A Reflective Account of a Narrative Analysis Study <i>Nick Caddick, Brett Smith and Cassandra Phoenix</i>	353
<i>Glossary</i>	367
<i>References</i>	376
<i>Name Index</i>	394
<i>Subject Index</i>	396