

Spatiality has risen to become a key concept in literary and cultural studies, with critical focus on the “spatial turn” presenting a new approach to the traditional literary analyses of time and history.

Robert T. Tally Jr. explores differing aspects of the spatial in literary studies today, providing:

- an overview of the spatial turn across literary theory, from historicism and postmodernism to postcolonialism and globalization
- introductions to the major theorists of spatiality, including Gilles Deleuze, Michel Foucault, David Harvey, Edward Soja, Erich Auerbach, Georg Lukács, and Fredric Jameson
- analysis of critical perspectives on spatiality, such as the writer as mapmaker, literature of the city and urban space, and the concepts of literary geography, cartographics and geocriticism.

This clear and engaging study presents readers with a thought provoking and illuminating guide to the literature and criticism of “space.”

**Robert T. Tally Jr.** is Associate Professor of English at Texas State University, USA.

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