

# Contents

<b>List of contributors</b>	v
<b>Acknowledgements</b>	viii
<b>Tales of research</b>	ix
<b>Concept boxes</b>	x
<b>List of figures</b>	xi
<b>List of tables</b>	xiii
<b>Introduction</b>	1
Cultural geography in practice	
<i>Alison Blunt, Pys Gruffudd, Jon May, Miles Ogborn and David Pinder</i>	11
<b>PART I</b>	
<b>Writing cultural geography</b>	7
<b>1 Knowledge is power</b>	9
Using archival research to interpret state formation	
<i>Miles Ogborn</i>	
<b>2 The view from the streets</b>	23
Geographies of homelessness in the British newspaper press	
<i>Jon May</i>	
<b>3 Secondary worlds</b>	39
Reading novels as geographical research	
<i>James Kneale</i>	
<b>4 Researching bodies in virtual space</b>	55
<i>Hester Parr</i>	
<b>PART II</b>	
<b>Living cultural geography</b>	69
<b>5 Home and identity</b>	71
Life stories in text and in person	
<i>Alison Blunt</i>	
<b>6 Gender and mobility</b>	91
Critical ethnographies of migration in Indonesia	
<i>Rachel Silvey</i>	

<b>7</b>	<b>Learning about labour</b>	106
	Combining qualitative and quantitative methods <i>Susan Hanson and Geraldine Pratt</i>	
<b>8</b>	<b>Surveying sexualities</b>	122
	The possibilities and problems of questionnaires <i>Lynda T. Johnston</i>	
	<b>PART III</b>	
	<b>Visualising cultural geography</b>	
<b>9</b>	<b>Selling America</b>	141
	Advertising, national identity and economic empire in the late nineteenth century <i>Mona Domosh</i>	
<b>10</b>	<b>Photographs from the edge of empire</b>	154
	<i>Joan M. Schwartz</i>	
<b>11</b>	<b>Mapping worlds</b>	172
	Cartography and the politics of representation <i>David Pinder</i>	
<b>12</b>	<b>Cinematic cities</b>	191
	Researching films as geographical texts <i>Maria Helena B. V. da Costa</i>	
<b>13</b>	<b>Researching the networks of natural history television</b>	202
	<i>Gail Davies</i>	
	<b>PART IV</b>	
	<b>Performing cultural geography</b>	
<b>14</b>	<b>Art and urban change</b>	219
	Public art in urban regeneration <i>Tim Hall</i>	
<b>15</b>	<b>Building sites</b>	238
	Cultural geographies of architecture and place-making <i>Pysr Gruffudd</i>	
<b>16</b>	<b>On display</b>	255
	The poetics, politics and interpretation of exhibitions <i>Mike Crang</i>	
<b>17</b>	<b>Deep listening</b>	272
	Researching music and the cartographies of sound <i>Les Back</i>	
	<b>Bibliography</b>	286
	<b>Index</b>	319