

Contents

Author's Note	ix
Cast of Characters	xii

PART ONE

I.	Life as a Battlefield (1763–1774)	5
II.	Corpse-Candle (1774–1780)	30
III.	At Maître Vinot's (1780)	51

PART TWO

I.	The Theory of Ambition (1784–1787)	61
II.	Rue Condé: Thursday Afternoon (1787)	78
III.	Maximilien: Life and Times (1787)	98
IV.	A Wedding, a Riot, a Prince of the Blood (1787–1788)	111
V.	A New Profession (1788)	130
VI.	Last Days of Titonville (1789)	160
VII.	Killing Time (1789)	210

PART THREE

I.	Virgins (1789)	237
II.	Liberty, Gaiety, Royal Democracy (1790)	280
III.	Lady's Pleasure (1791)	313
IV.	More Acts of the Apostles (1791)	342

PART FOUR

I.	A Lucky Hand (1791)	375
----	---------------------	-----

II.	Danton: His Portrait Made (1791)	389
III.	Three Blades, Two in Reserve (1791–1792)	407
IV.	The Tactics of a Bull (1792)	427
V.	Burning the Bodies (1792)	459

PART FIVE

I.	Conspirators (1792)	493
II.	Robespiericide (1792)	535
III.	The Visible Exercise of Power (1792–1793)	568
IV.	Blackmail (1793)	587
V.	A Martyr, a King, a Child (1793)	602
VI.	A Secret History (1793)	612
VII.	Carnivores (1793)	639
VIII.	Imperfect Contrition (1793)	660
IX.	East Indians (1793)	681
X.	The Marquis Calls (1793)	717
XI.	The Old Cordeliers (1793–1794)	760
XII.	Ambivalence (1794)	794
XIII.	Conditional Absolution (1794)	820
	Note	873