

CONTENTS

Chronology: The Life and Work of Albrecht Dürer	7
Albrecht Dürer: The Feast of the Rose Garlands 1506–2006 <i>Olga Kotková</i>	9
VENICE 1506–1606	13
Dürer's Visualization of an Imagined Community <i>Isolde Lübbecke</i>	15
The Brotherhood of the Rosary, from its Origins to Dürer's Time <i>Stefan Bartilla</i>	33
Catching an Absent Fly <i>Lubomír Konečný</i>	41
"Dan hat sich ain quater befunden, in vnserer Capeln, von der Hand des Albrecht Dürers." The Feast of the Rose Garlands in San Bartolomeo di Rialto (1506–1606) <i>Andrew John Martin</i>	53
Catalogue of the exhibits	68
THE PRAGUE CASTLE 1606–1782	115
The Feast of the Rose Garlands in the Imperial Collections in Prague: 1606–1782 <i>Olga Kotková</i>	117
Catalogue of the exhibits	128
THE STRAHOV MONASTERY 1793–1934	159
Albrecht Dürer's Feast of the Rose Garlands at Strahov during the years 1793–1841 <i>Evermod Gejza Šidlovský, O. Praem.</i>	161
The Romantic Cult of Albrecht Dürer, and the Fleeting Fame of The Feast of the Rose Garlands in the 19th Century <i>Vít Vlnas</i>	167
Johann Gruss the Elder, and Painting as a Kind of Religiosity <i>Oldřich Doskočil</i>	181
Dürer's Lament: Johann Gruss Restores The Feast of the Rose Garlands <i>Olga Kotková</i>	193
Catalogue of the exhibits	204
THE STATE COLLECTION 1934–2006	233
"The Father Abbot fears that we shall come into too much fortune": The Feast of the Rose Garlands, the Strahov Premonstratensians and the Czechoslovak State <i>Vít Vlnas</i>	235
Restorers' Investigations – Painting Technique <i>Jiří Třeštík, Radka Šeřefá</i>	255
Bibliography of publications mentioned in abbreviations in the catalogue section	281