

CONTENTS

| | | |
|-----|--|--------|
| | <i>Notes on contributors</i> | page x |
| | <i>Acknowledgments</i> | xiv |
| | <i>Chronology</i> | xv |
| | <i>List of abbreviations</i> | xix |
| 141 | Introduction ALBERT RUSSELL ASCOLI AND UNN FALKEID | 1 |
| | PART I LIVES OF PETRARCH | |
| 1 | 1 Poetry in motion THEODORE J. CACHEY, JR. | 13 |
| 2 | 2 Petrarch and his friends HANNAH CHAPELLE WOJCIEHOWSKI | 26 |
| | PART II PETRARCH'S WORKS: ITALIAN | |
| 3 | 3 <i>Rerum vulgarium fragmenta</i> : structure and narrative PETER HAINSWORTH | 39 |
| 4 | 4 Making the <i>Rerum vulgarium fragmenta</i> LUCA MARCOZZI | 51 |
| 5 | 5 Petrarch's singular love lyric ULLRICH LANGER | 63 |
| 6 | 6 <i>The Triumph</i> ZYGMUNT G. BARAŃSKI | 74 |

CONTENTS

PART III PETRARCH'S WORKS: LATIN

- 7 The Latin hexameter works: *Epystole*, *Bucolicum carmen*, *Africa* 87
RONALD L. MARTINEZ
- 8 The defense of poetry in the *Secretum* 100
VICTORIA KAHN
- 9 *De vita solitaria* and *De otio religioso*: the perspective of the guest 111
UNN FALKEID
- 10 Epistolary Petrarch 120
ALBERT RUSSELL ASCOLI

PART IV PETRARCH'S INTERLOCUTORS

- 11 Petrarch and the ancients 141
GUR ZAK
- 12 Petrarch and the vernacular lyric past 154
OLIVIA HOLMES
- 13 Petrarch's adversaries: the *Invectives* 167
DAVID MARSH

PART V PETRARCH'S AFTERLIFE

- 14 Petrarch and the Humanists 179
TIMOTHY KIRCHER
- 15 Bembo and Italian Petrarchism 191
STEFANO JOSSA
- 16 Female Petrarchists 201
ANN ROSALIND JONES
- 17 Iberian, French, and English Petrarchisms 210
WILLIAM J. KENNEDY

PART VI CONCLUSION

18 Petrarch's confrontation with modernity 221
 GIUSEPPE MAZZOTTA
Guide to further reading 239
Index 252