

INHALT / CONTENTS

Introduction	III
Preface	V
Performance Practice	VII
Einleitung	XI
Vorwort	XIII
Zur Aufführungspraxis	XVI
Sonate in c op. 10 Nr. 1 / Sonata in C minor op.10 no.1	2
Sonate in F op. 10 Nr. 2 / Sonata in F major op.10 no.2	16
Sonate in D op. 10 Nr. 3 / Sonata in D major op.10 no.3	30
Critical Commentary	
Facsimiles	53
Signs and conventions	55
Sources	55
Appendices	63