

Contents

<i>Acknowledgements</i>	viii
<i>List of Abbreviations</i>	x
Introduction: Epitaph on a Ghost, or the Impossible End of Postmodernism	1
Part I Tracing Shifts	
1 Post-post, Beyond and Back: Literature in the Wake of Postmodernism	21
2 Pragmatic Fantasies: From Subversion to Reconstruction	51
Part II Reconstructive Readings	
3 Leaving the Postmodernist Labyrinth: Mark Z. Danielewski's <i>House of Leaves</i>	79
4 The Quest for Narrative Reconstruction: Jonathan Safran Foer's <i>Everything is Illuminated</i>	113
5 Escaping Towards History: Michael Chabon's <i>The Amazing Adventures of Kavalier & Clay</i>	148
6 Dreaming of Reconstruction: David Mitchell's <i>number9dream</i>	181
Conclusion: The Coming of Age of Reconstruction	215
<i>Notes</i>	255
<i>Works Cited</i>	267
<i>Index</i>	277