

CONTENTS

Acknowledgments *ix*

Note on Online Sources *xiii*

Introduction *1*

ONE Internet Literature in China

History, Technology, and Conventions *24*

TWO Linear Innovations

Chen Cun and Other Chroniclers *59*

THREE The Bottom Line

Online Fiction and Postsocialist Publishing *108*

**FOUR Online Poetry in and out of China,
in Chinese, or with Chinese** *141*

Conclusion *186*

Notes *195*

Bibliography *229*

Index *239*