

Contents

Preface to the Fifth Edition	xi
Chapter 1 The Ever-Changing Shape and Texture of the Past	1
Static and Dynamic Concepts of History	1
Revising Our View of the Past	3
New Forms of Historical Consciousness	5
Toward a "People's History"	6
Minorities and Women Enter History	8
The Annales School and Cliometrics	10
Psychology and History	13
Microhistory and Macrohistory	14
Postmodernism	15
A Multitude of Avenues to the Past	17
Chapter 2 The Nature and Variety of Historical Sources	19
Primary Sources	20
<i>Manuscript sources</i>	20
<i>Published sources</i>	21
Secondary Works	24
<i>Books</i>	25
<i>Essays</i>	27

<i>Articles</i>	28
<i>Dissertations and conference papers</i>	30
Chapter 3 Finding Your Sources: The Online Library Catalog and Beyond	34
The Online Library Catalog	36
Subject Headings, Keywords, and Title Words	37
Creating and Using a Research Bibliography	41
Published Bibliographies	44
Printed and Electronic Indexes and Abstracts	46
Finding Scholarly Essays	51
Other Important Databases	53
Historical Research on the Internet	55
Finding Useful Reference Materials	56
Chapter 4 Getting the Most Out of History Books: Critical Reading and Assessment	59
The Need for More Effective Reading	59
Finding out about Authors	61
Comparing Similar Works of History	63
Reviewing a History Book	72
Chapter 5 Beyond Textual Sources: Historians' Use of Other Media	74
Words, Images, and the Historical Imagination	74
<i>The Birth of a Nation</i> : Entertainment, Propaganda, and Critical Response	76
Reading, Viewing, Reflecting: A Case Study	84
The Evolving Integration of Text and Image	87
Chapter 6 Exploring Changing Interpretations: The Historiographic Essay	89
Selecting and Refining a Topic	90
Research for a Historiographic Essay: A Case Study	91
Writing the Historiographic Essay	95
Alternative Approaches	110

Chapter 7 Engaging with Primary Sources: The Research Paper	112
Searching for a Viable Topic	113
Finding Primary Sources	114
Approaching Your Reading	116
Notetaking	117
The Outline and Structure of Your Paper	121
Some Elements of Effective Writing	123
An Open Mind and Intellectual Honesty	126
Quoting	127
Footnoting	129
Editing and Revising	132
One Final Look	134
Chapter 8 Conclusion: The Open-Ended Nature of History	136
Appendix A: Published Bibliographies	140
Appendix B: Major Databases for Bibliographic Searching	142
Appendix C: Footnote/Endnote Formatting	143
Books	143
<i>Book by a single author</i>	144
<i>Book by two authors</i>	144
<i>Book by three authors</i>	144
<i>Book by four or more authors</i>	144
<i>Book with author(s) as editor(s)</i>	145
Articles and Essays (Chapters)	145
<i>Journal article</i>	145
<i>Magazine article</i>	145
<i>Newspaper article</i>	146
<i>Encyclopedia article</i>	146
<i>Essay (chapter)</i>	146
<i>Book review</i>	146

Other Types of Sources	146
<i>Dissertation</i>	146
<i>Government document</i>	147
<i>Website</i>	147
<i>Videorecording</i>	147
Footnote Reference to a Previously Cited Work	147
Appendix D: Bibliography Formatting	149
<i>Book</i>	149
<i>Article</i>	149
<i>Essay (chapter)</i>	149
<i>Dissertation</i>	150
<i>Sample bibliography</i>	150
Appendix E: Commonly Used Abbreviations	152
Suggestions for Further Reading	154
Index	156