
Contents

Figures

<i>List of figures</i>	vi
<i>List of tables</i>	vii
<i>Author's preface</i>	viii
<i>Editors' preface</i>	x
Prologue: Is everything theatre?	1
PART I	
Central concepts of theatre and performance research	5
1 The concept of theatre	7
2 The history of the discipline	12
3 The concept of performance	18
PART II	
Methodologies	47
4 Performance analysis	49
5 Theatre historiography	71
6 Theorizing theatre and performance	99
PART III	
Pushing boundaries	111
7 Interweaving performance cultures	113
8 Performing the arts	141
9 Cultural performances	163
Epilogue: Not everything is theatre	181
<i>Bibliography</i>	185
<i>Index of names and performance groups</i>	197
<i>Subject index</i>	199
<i>Index of works</i>	202