

# Contents

|  |          |
|--|----------|
| <i>Preface</i>   | page vii |
| <b>Part I Definitions of performance</b>                             | 1        |
| 1 Sociology and the rituals of interaction                           | 3        |
| 2 Theatre, ceremony and everyday life                                | 19       |
| 3 Ethnography, folklore and communicative events                     | 33       |
| 4 Cultural performance, social drama and liminality                  | 42       |
| 5 Performance as a new sort of knowledge                             | 47       |
| <b>Part II The emergence of performance as sensuous practice</b>     | 55       |
| 6 Situationism, games and subversion                                 | 57       |
| 7 Hippies and expressive play  | 68       |
| 8 Performance as a new pedagogy                                      | 76       |
| 9 Architecture and the performed city                                | 82       |
| 10 New forms of activism   | 94       |
| 11 Happenings and everyday performance                               | 102      |
| 12 Body art and feminism   | 117      |
| 13 The arrival of Performance Art and Live Art                       | 122      |
| 14 Dance party politics  | 132      |
| <b>Part III Theorising performance</b>                               | 137      |
| 15 Performance, postmodernism and critical theory                    | 139      |
| 16 What Performance Studies is: version 1: New York and Northwestern | 151      |
| 17 What Performance Studies is: version 2: Oral interpretation       | 167      |
| 18 How Performance Studies emerged                                   | 174      |

|   |     |
|---|-----|
| 19 Gender performativity                                  | 184 |
| 20 Performance and performativity                         | 190 |
| 21 The relations between performance, theatre<br>and text | 199 |
| 22 The magic of performance                               | 212 |
| <i>Closing note</i>                                       | 221 |
| <i>References</i>   | 225 |
| <i>Index</i>  | 237 |