

CONTENTS

Thematic Issue

INTERLOCKING OF URBANITY AND RURALITY IN THE POPULAR CULTURE OF EAST CENTRAL EUROPE

Editors: *Zdeněk Nebřenský – Karel Šima*

165 Editorial Note

Zdeněk Nebřenský – Karel Šima

Articles

171 Faces of Rurban Mobility of Slovak Artists (preliminary study)

Michaela Rudyjová

191 The Peasant Ghetto: Serbian Hip-Hop Revisits the Countryside

Irena Šentevska

211 The Role of Popular Culture in Rural-to-Urban Transformation Contributing to the “Slušovice Miracle”

Jiří Fialka

231 “Pop-rurality”: Rurality Interdiscourse in the Village of the Year Competition

Hedvika Novotná – Dana Bittnerová – Martin Heřmanský

Discussion

285 Microregional Hybridity: On the (Un)Sustainability of the Urban/Rural Dichotomy

Michal Lehečka

Article

- 297** Making (Dis)Connections: An Interplay between Material and Virtual Memories of the Holocaust in Budapest
Gergely Kunt – Juli Székely – Júlia Vajda

Reviews

- 323** Olivia Angé – David Berliner (eds.): Anthropology and Nostalgia
Veronika Seidlová
- 328** Where the Countryside met the Town: Latest Explorations of the Ostrava Industrial Agglomeration
Zdeněk Nebřenský