Contents

Literature and Culture

Christopher Koy "What will thou do, old man?" – Refashioning Lear's Descent into Madness in Philip Roth's Sabbath's Theater
Aristi Trendel Love in the Years of War: the Representation of Love and War in
Katherine Anne Porter's "Pale Horse, Pale Rider" and Djuna Barnes's Nightwood27
Petr Chalupský
A Romance with Words: Graham Swift's Mothering Sunday as a "Coming-of-Voice" Novel
Ema Jelínková
In the Eye of the Storm: The Motif of Silence in A. L. Kennedy's Early Short Stories: Night Geometry and the Garscadden Trains
Radek Glabazňa "We'll call it a draw": Footballing against late capitalism with Terry Eagleton63
Book Reviews
Jane M. Ekstam
The Country House Revisited. Variations on a Theme from Forster to Hollinghurst (Tereza Topolovská)73
News, Announcements
Ondřej Procházka
Conference Report: Multimodality – Towards a New Discipline77