

Un Debussy de 18 ans décrivait ainsi son premier trio pour piano : "beaucoup de notes, accompagnées de beaucoup d'amitié". Les musiciens francophones réunis ici sont avant tout des amis qui partagent de précieux moments musicaux autour d'une œuvre de jeunesse récemment redécouverte, aux côtés des sonates incontournables du compositeur.

The 18-year-old Debussy described his first piano trio as 'lots of notes, accompanied by lots of friendship'. Shedding light on this recently rediscovered early work alongside the composer's most beloved sonatas, the six musicians in this distinguished francophone cast are, first and foremost, friends sharing these precious musical moments.



CLAUDE DEBUSSY 1862-1918

RENAUD CAPUÇON violon, violin

EMMANUEL PAHUD flûte, flute

GÉRARD CAUSSÉ alto, viola

EDGAR MOREAU violoncelle, cello

MARIE-PIERRE LANGLAMET harpe, harp

BERTRAND CHAMAYOU piano

1-3]

SONATA FOR CELLO & PIANO in D minor

4]

SYRINX for solo flute

5-7]

SONATA FOR VIOLIN & PIANO in G minor

8-10]

SONATA FOR FLUTE, VIOLA & HARP

11-14]

TRIO FOR PIANO, VIOLIN & CELLO in G Major

TT: 65:38

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