

Excellence

GEORG FRIEDRICH HÄNDEL (1685–1759)

- Solomon**
01. The Arrival of the Queen of Sheba
Pacho Flores, Trompete
- Rinaldo**
02. Scherzано sul tuo volto
Cecilia Bartoli, Mezzosopran
David Daniels, Countertenor
- Joshua**
03. O had I Jubal's Lyre
Magdalena Kožená, Mezzosopran
- Wassermusik – Suite Nr. 1**
04. V. Air
The English Concert · Pinnock
- Serse (Xerxes)**
05. Frondi tenere e belle –
06. Ombra mai fù (Largo)
Andreas Scholl, Countertenor
- Alexander's Feast**
07. Largo. Softly sweet in Lydian Measures
Albrecht Mayer, Englischhorn
Matthieu Gauci-Ancelin, Flöte
- Apollo e Dafne**
08. Felicissima quest'alma
Anna Prohaska, Sopran
- Feuerwerksmusik**
09. III. La Paix. Largo alla Siciliana
Orpheus Chamber Orchestra
- Ariodante**
10. Brama aver mille vite
Lynne Dawson, Sopran
Anne Sofie von Otter, Mezzosopran
- Alessandro**
11. Cara, la tua beltà in me sol regnerà
Max Emanuel Cencic, Countertenor · Julia Lezhneva, Sopran
- Rinaldo**
12. Lascia ch'io pianga
Cecilia Bartoli, Mezzosopran
- Solomon**
13. Largo. Will the Sun forget to streak
Albrecht Mayer, Oboe
- Giulio Cesare in Egitto**
14. Caro, più amabile beltà
Magdalena Kožená, Marijana Mijanovic, Mezzosopran
- Orgelkonzert**
„Kuckuck und Nachtigall“
15. II. Allegro
Simon Preston, Orgel
- Messiah**
16. Hallelujah
17. I know that my Redeemer liveth
Lynne Dawson, Sopran · Choeur des Musiciens du Louvre
- Feuerwerksmusik**
18. V. Menuett I
The English Concert · Pinnock
- Marien-Kantate „Donna, che in ciel“**
19. Maria, salute e speme
Anne Sofie von Otter, Mezzosopran
- Wassermusik – Suite Nr. 2**
20. II. Alla Hornpipe
The English Concert · Pinnock
- Coronation Anthem Nr. 1**
21. Zadok the Priest
The Choir of Westminster Abbey

Total Time: 74:39

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