Contents

FOREWORD

Sabine Haag

MESSAGE OF WELCOME

Geert Bourgeois

INTRODUCTION

Stefan Weppelmann, Jochen Sander The Universal Power of Transformation

ESSAYS

Stefan Weppelmann

Rubens's Special Effects and the "Second Creation of the World"

Aneta Georgievska-Shine

In nova fert animus ... Rubens and the Poetics of Transformation

Alejandro Vergara

Rubens's Will

Nils Büttner

Transformation and Perspicuity: Rubens and the Language of Images

David Jaffé

Rubens's Aids to Inventing

Jochen Sander

Rubens and Elsheimer

Nico Van Hout

"Rubens" and the Passion. Composition on the Basis of a Brainstorming Session?

Gerlinde Gruber with

Geert van der Snikt, Stijn Legrand and Koen Janssen

Variations on the Theme of the Goddess of Beauty

Fiona Healy

Invention and Transformation: The Holy Family under the Apple Tree and Other Paintings of the Holy Family

Jeremy Wood			
Rubens at Work with Scissors and Paste: The Artist as Creative Editor			9
George Bisacca			
Rubens's Puzzle			10
Elke Oberthaler, Georg Prast and Ina Slama			
Rubens's Stormy Landscape - Condition Assessment			
and Restoration			11
Nils Büttner			
The Basics: Copying and Interpreting			12
Gerlinde Gruber			
Theory and Practice of the Representation of the Human Body			15
Jochen Sander			
Ancient Models			18
Stefan Weppelmann			
The Choreography of Artistic Spaces			20
Stefan Weppelmann			
Seeing Bodies and Painting Bodies		7.	227
Nils Büttner	- 4		
Mirror Images and Naked Bodies		4	249
Gerlinde Gruber			
Medusa – Hallmark of Metamorphosis		2	267
Gerlinde Gruber with			
Geert van der Snikt, Stijn Legrand and Koen Janssen			
Material Transformations		2	273

CATALOGUE

APPENDIX

292

Photo Credits

Bibliography

305