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Cover picture

Jo Talbot Bowen (b. 1961).
Family Cameo Reunion (2006); oil, coal and resin on canvas.

Jo Bowen worked in London as a psychiatrist for many years. Her long-standing passion for visual art culminated in her taking a degree in fine art. Since 2007 she has been dedicated to working as a painter and printmaker in her Devon-based studios (see www.jotalbotbowen.com). Her dissertation focused on the role of the cameo in contemporary art. Traditionally, cameos are brooches or rings with a profile head carved in relief.

Regarding *Family Cameo Reunion*, the artist says: 'Cameos have long been used as a framing device for loved objects or people. This painting is my self-portrait shown as a shadow in a cameo semi-relief frame, made using paint and coal. I am facing a depiction of my 18th-century distant aunt Juliana, who is looking back at me from her cameo. Other relatives' cameos are depicted in the background, all connected to a side of my family who owned anthracite mines in South Wales. My intention was to use the cameo portraits to link my family across 230 years and the 5 generations. The coal speaks of preciousness and transformation – a contemporary choice for a frame of a very traditional and possibly revelatory space.'

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk

