

# CONTENTS

- Introduction**  
Elleke Boehmer, Rouven Kunstmann,  
Priyasha Mukhopadhyay and Asha Rogers 1
- PART I Colonial Networks**
- London's Geographic Knowledge Network and the Anson  
Account (1748)** 23  
Katherine Parker
- The Other Empire: Australian Books and American Publishers  
in the Late Nineteenth Century** 47  
David Carter
- Reading by Chance in a World of Wandering Texts** 73  
Alexander Bubb
- PART II Global Genres**
- 'Read! Learn!': Globalisation and (G)localisation in Caribbean  
Textbook Publishing** 99  
Gail Low

<b>Governing by the Book: Mediterranean Travel and Sanitary Prophylaxis in the Nineteenth-Century</b> Riccardo Liberatore	129
<b>The <i>Circle of Knowledge</i>: Radical Commensurability and the Deaf Textbook</b> Hansun Hsiung	161
<b>PART III Reading Relationships</b>	
<b>'Bringing Spring to Sahbai's Rose-Garden': Persian Printing in North India after 1857</b> Zahra Shah	191
<b>Reading <i>The Discovery of India</i> in the Library of an Australian Prime Minister</b> Sybil Nolan	213
<b>PART IV Cultural Translation</b>	
<b>Bustānī's <i>Iliad</i> and Imperialism in the Middle East</b> Evelyn Richardson	243
<b>'The Narcissism of Small Differences': Plagiarism in South African Letters</b> Kate Highman	271
<b>The Fear of Solitude: How Marketing Makes Real Magic</b> Ben Holgate	297
<b>Afterword</b> Elleke Boehmer	319
<b>Index</b>	327