

Introduction	7
Secondary sources	8
Note on transcription and terminology	10
Methodology of the study of clothing	11
History and present state of the study of clothing	11
Methodology of research into clothing	11
Induction: Examination	12
Deduction: Looking for context	13
Interpretation: Looking for the story	15
Study of Qing Dynasty clothing and the Náprstek Museum	17
History of the collection	17
Written and visual sources	19
Authenticity of historical textiles	25
Clothing during the Qing Dynasty	30
Manchus and Han	30
Men's informal clothing	33
Men's semi-formal clothing	33
Mandarin squares	40
Men's formal clothing	41
Women's clothing	48
Informal clothing of ethnic Han women	48
Informal Manchu clothing	63
Women's semi-formal clothing	68
Women's formal clothing	68
Flower-embroidered sleevebands	68
Women's footwear	72
Accessories	77
Conclusion: Clothing in the multicultural society of the late Qing Dynasty	82
Appendix: Embroidery as clothing decoration in the Qing Dynasty	84
Beginnings of embroidery in China	84
Embroidery and women's work	84
Materials	86
Colours	87
Types of stitches	87
Decorations and their symbolism	88
Bibliography	95
List of illustrations and photographs	98