

1 **MODRÁ Ta naše jediná a nejlepší /
/ The Only One and Best By Us** 6:03
Jaroslav Kořán – *zither, Horology
of Dreamers, field recordings*
Michal Kořán – *zither, Horology of Dreamers*
Marek Hanzlík – *prepared guitar*
1991

2 **OLDŘICH JANOTA, LUBOŠ FIDLER,
PAVEL RICHTER Asi si to pleteš /
/ You Might Have it Mixed Up** 4:18
Oldřich Janota – *voice, record player*
Luboš Fidler – *5-string bass guitar*
Pavel Richter – *guitars*
1984

3 **LUBOŠ FIDLER Absolutní realismus /
/ Absolute Realism** 9:58
Luboš Fidler – *tape loops, prepared piano*
1984

4 **PAVEL RICHTER, MICHAL KOŘÁN
Vazby / Feedbacks** 13:21
Pavel Richter – *guitar, tape*
Michal Kořán – *sampler*
Pjér La Še'z – *bass guitar*
Bharata Rajnošek – *sax*
1997

5 **ORLOJ SNIVCŮ Jízda / Ride** 5:40
Jaroslav Kořán – *Horology of Dreamers*
Michal Kořán – *Horology of Dreamers*
1994

6 **LUBOŠ FIDLER, PAVEL RICHTER
Pleva** 5:24
Luboš Fidler – *5-string bass guitar*
Pavel Richter – *pre-recorded guitar part, radio*
1984

7 **JAROSLAV KOŘÁN, MICHAL KOŘÁN
Dějã vu ve vlaku (nová verze) /
/ Dějã Vu on a Train (new version)** 6:38
Jaroslav Kořán – *zither, sampler, field recordings*
Michal Kořán – *zither, sampler, keyboard*
1993

8 **OLDŘICH JANOTA, LUBOŠ FIDLER,
PAVEL RICHTER Džes II (úryvek) /
Djass II (excerpt)** 7:50
Oldřich Janota – *guitar, voice*
Luboš Fidler – *5-string bass guitar*
Pavel Richter – *guitar*
1983

9 **RICHTER BAND Zvuky / Sounds** 9:23
Pavel Richter – *guitar*
Michal Kořán – *sampler*
Bharata Rajnošek – *amplified tenor sax*
1998

Compiled and produced by Petr Ferenc
Mastering: 3Bees
Photo and cover by Michal Kořán
Total time: 69:26



Track 1 previously released on
a Pagoda / Pol' 5 limited edition CD-R
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Supported by the Ministry of Culture of the Czech Republic,
Prague City Council and the Foundation of the Czech Music Fund



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CZECH REPUBLIC

