

Contents

Acknowledgments ix

Introduction: History, Culture, and Text

LYNN HUNT

1

Part One: Models for Cultural History

1. Michel Foucault's History of Culture
PATRICIA O'BRIEN 25
2. Crowds, Community, and Ritual in the Work of
E. P. Thompson and Natalie Davis
SUZANNE DESAN 47
3. Local Knowledge, Local History: Geertz and Beyond
ALETTA BIERSACK 72
4. Literature, Criticism, and Historical Imagination:
The Literary Challenge of Hayden White and
Dominick LaCapra
LLOYD S. KRAMER 97

Part Two: New Approaches

5. The American Parade: Representations of the
Nineteenth-Century Social Order
MARY RYAN 131

6. Texts, Printing, Readings ROGER CHARTIER	154
7. Bodies, Details, and the Humanitarian Narrative THOMAS W. LAQUEUR	176
8. Seeing Culture in a Room for a Renaissance Prince RANDOLPH STARN	205
Contributors	233
Index	235