

Contents

Introduction

A New Cultural Order for Europe 1

1. Creating Cultural Networks 12

2. Cooperation or Capitulation? 44

3. The European Character of the German–Italian Axis 74

4. A Radicalized, “Pure” Inter-Nationalism 109

5. New Orders in Berlin and Rome 149

6. European Culture under German Hegemony 180

7. The Uses and Disadvantages of a *völkisch* European Culture 224

Conclusion

International Culture as an Ideological Battleground 263

Abbreviations 279

Notes 283

Acknowledgments 349

Index 353