

Table of Contents

Introductory Remarks on the Conception of This Book	1
LENKA KŘUPKOVÁ AND JIŘÍ KOPECKÝ	
Flowers in the Graveyard, Tombstones in the Garden	13
MICHAEL BECKERMAN	
The “Other World” of Music at the Turn of the Century	21
MARTA OTTLOVÁ	
In the Footsteps of Tradition: The Spirit of Romanticism	39
1892: The International Success of Smetana’s <i>The Bartered Bride</i>	41
JIŘÍ KOPECKÝ	
A Rare Meeting of Minds in Kvapil’s and Dvořák’s <i>Rusalka</i> : The Background, the Artistic Result, and Response by the World of Opera	61
DAVID BEVERIDGE	
Delayed Subjective Romanticism in Czech Music: Novák as a Romantic	81
LENKA KŘUPKOVÁ	
Čapek’s Feminism and Janáček’s <i>Femme Fatale</i> : Notes on Traditional Opera Aesthetics in Janáček’s Opera <i>The Makropulos Case</i>	93
LENKA KŘUPKOVÁ	
Czech Music at the Heart of European Music round 1900	105
Novák as an Axial Figure in Czech Music	107
LENKA KŘUPKOVÁ	
Novák’s Reception Abroad	113
Lenka Křupková	
Josef Suk, Dvořák’s Favorite Pupil	125
Zdeněk Nouza	
Fibich’s Path to Success in Prague’s National Theater	145
JIŘÍ KOPECKÝ	

Tchaikovsky, Charpentier and the Formation of Janáček's Mature Operatic Style JOHN TYRRELL	167
Josef Bohuslav Foerster's Lyrical Opera <i>Eva</i> and the Tradition of the French <i>Drama lyrique</i> JIŘÍ KOPECKÝ	185
Otakar Ostrčil and Mahler's Influence in Prague FILIP KARLÍK	207
Folk Culture as an Outward Source of Artistic Inspiration: Vítězslav Novák the Tourist LENKA KŘUPKOVÁ	225
The Clash with Compositional Issues of European Music	237
The Concept of Multi-Movement Structure within a Single Movement in the Music of Vítězslav Novák LENKA KŘUPKOVÁ	239
Heritage and New Paths in the Piano Sonatas of Vítězslav Novák and Leoš Janáček LENKA KŘUPKOVÁ	255
Josef Suk's <i>Ripening</i> and the Birth of the Czechoslovak Republic JUDITH FIEHLER	265
The Consequences of Conflict in the Czech Musical World: Zdenek Fibich as a Point of Contention in Novák's Polemics with Nejedlý LENKA KŘUPKOVÁ	283
Index	295
List of Illustrations	302
About the Authors	304
List of Sources Cited	308