

Contents

List of Figures	vii
Acknowledgments	viii
1 Introduction	1
Aims	4
Mapping the Field	6
2 Two Types of Media Transformation	11
Transmediation	20
Media Representation	27
3 The Transmedial Basis	36
The Four Media Modalities	37
Compound Media Characteristics	39
4 A Model for Media Transformation	46
Technical Media and Modality Modes	47
Formula for the Transfer of Media Characteristics	56
5 Three Analyses	62
<i>J. S. Bach – Fantasy in G Minor</i>	64
<i>Jabberwocky</i>	71
<i>Dimensions of Dialogue</i>	80

6 Conclusion	86
The Border Zones of Media Transformation	88
Final Remarks	93
Bibliography	95
Index	101