

Obsah

ASCONA/ <i>The Whys and Wherefores</i>	7
STILL IN ASCONA/ <i>Having it Both Ways</i>	16
ROME/ <i>The Immortal Letters</i>	24
STILL IN ROME/ <i>White Elephants</i>	31
PORTOFINO/ <i>A Thought, a Flower</i>	46
PARIS/ <i>The Human Condition</i>	53
STILL IN PARIS/ <i>Hitting the Nail on the Head</i>	61
IN THE LOIRE VALLEY/ <i>Learning to Indulge</i>	71
BASEL/ <i>Trying to Kill You</i>	79
STILL IN BASEL/ <i>How I Got a Holbein</i>	90
MARBELLA/ <i>Take Them, Take Them All</i> -	99
P.S. ALHAMBRA/ <i>Stucco? Stucco!</i>	104
MADRID/ <i>A Little Blue Iron</i>	107
TOLEDO/ <i>Poor Spain, Rich Spain</i>	116
BY A SWEDISH LAKE/ <i>Some National Generalizations</i>	120
STOCKHOLM/ <i>Finding Out What's Wrong With Me</i>	130
UPPSALA/ <i>Eros and the Little Toe</i>	138
LONDON/ <i>The One-Man Demo</i>	143
STILL IN LONDON/ <i>Getting Melodramatic</i> <i>Over a Policeman</i>	153
OXFORD/ <i>"I Might Find a Seat for You"</i>	163
P.S. AN ENGLISH VILLAGE/ <i>Getting a Lump</i> <i>in One's Throat</i>	169
CAMBRIDGE/ <i>Looking at the Toffee Side</i>	174
BERLIN/ <i>Orchids on a Dunghill</i>	181
STILL IN BERLIN/ <i>"No More Than a Fire Brigade"</i>	189
HAMBURG/ <i>How to Become an Anglophile</i>	196
FLORENCE/ <i>"Just Knock at It..."</i>	201
VENICE/ <i>Skipping the Three T's</i>	212
SAMOS/ <i>Writing a Letter or Two</i>	217
ATHENS/ <i>How to Pronounce "Swordfish"</i>	226
JERUSALEM/ <i>Hearing the Clock Tick</i>	232
VLACHOVO BŘEZÍ/ <i>"Same Here"</i>	242