## CONTENTS

	INTRODUCTION	IX
1	WHERE DO WE GO FROM HERE? THE JAZZ MAINSTREAM 1990 TO 2005	1
2	BETWEEN IMAGE AND ARTISTRY: THE WYNTON MARSALIS PHENOMENON	23
3	PROPHETS LOOKING BACKWARD: JAZZ AT LINCOLN CENTER	53
4	DÉJÀ VU TIME ALL OVER AGAIN: JAZZ SINGERS AND NU-CROONERS	77
5	TEACHERS TEACHING TEACHERS: JAZZ EDUCATION	99
6	ALTERED REALITIES AND FRESH POSSIBILITIES: FUTURE JAZZ	129
7	OUT OF SIGHT AND OUT OF MIND: JAZZ IN THE GLOBAL VILLAGE	163
8	CELEBRATING THE GLOCAL: THE NORDIC TONE IN JAZZ	195
9	A QUESTION OF SURVIVAL: MARKETPLACE OR SUBSIDY	223
	REFERENCE BIBLIOGRAPHY	243
	INDEX	251