

CONTENTS

I.	INTRODUCTION	
1.	Economic and Political Development	3
2.	International Affairs	6
3.	Class Struggle and Party Strife	7
II.	POLITICAL LITERATURE	
1.	The Press	
	Newspapers - Periodicals	10
2.	Economists and Political Writers	16
A.	Friends of the Revolution	17
	Thomas Paine - Joseph Priestley - Richard Price - John Wilkes - Junius - William Godwin - Mary Wollstonecraft - William Cobbett	
B.	Enemies of the Revolution	24
	Edmund Burke - The Anti-Jacobin	
C.	Classical Economists and Utilitarians	26
	David Ricardo - Robert Malthus - Jeremy Bentham - James Mill - John Stuart Mill	
D.	Utopian Socialists	31
	Robert Owen - Thomas Hodgskin	
III.	GENERAL CHARACTERISTICS OF IMAGINATIVE LITERATURE BETWEEN 1770 AND 1832	35
1.	The Romantic Era	35
2.	Romanticism	37
3.	The Romantic Movement	39
	Primary Elements - Secondary Characteristics - Foreign Influences - Style and Forms of Expression	

IV. PRECURSORS OF ROMANTICISM . . .	47
1. The Pre-Romantic Period (1770-1798)	47
2. Lesser Poets of the Period .	48
William Mason - James Beattie - William Lisle Bowles	
3. William Blake	51
Life and Work - Views and Beliefs	
4. Burns and the Scottish Revival	58
Life and Character - Burns's Poetry - Other Scottish Song Writers and Poets - Allan Ramsay - Robert Fergusson - James Hogg	
V. REALISTIC TENDENCIES IN THE ROMANTIC AGE	
1. Transition from Classicism to Realism	71
2. The Novel of Manners	72
Fanny Burney - Elizabeth Inchbald - Robert Bage - Thomas Holcroft - Amelia Opie - Maria Edgeworth - Thomas Day	
3. Jane Austen	78
Life and Work - Analysis of the Principal Novels	
VI. ROMANTIC POETRY: THE LAKE POETS	84
1. Introduction	84
2. William Wordsworth	85
Life and Principles - Philosophy and Poetry	
3. Samuel Taylor Coleridge	95
Life - Poetry and Criticism - Philosophy - Hartley Coleridge - Sara Coleridge	
4. Robert Southey	107
Life and Work - Caroline Southey - Robert Bloomfield - John Clare - Ebenezer Elliott	
VII. ROMANTIC POETRY: THE SCOTT GROUP : : : : :	112
1. Walter Scott	112
Life and Views - Literary Career - Narrative Poems - Historical Novels	

2 .	Campbell and Rogers	123
	Thomas Campbell - Samuel Rogers	
3 .	Thomas Moore	125
VIII. ROMANTIC POETRY : THE		
	SHELLEY GROUP	129
1.	Introduction	129
2.	Lord Byron	131
	Life, Character, and Ideology - Poetry	
3.	Percy Bysshe Shelley	144
	Life - Work - View of Life and Poetry	
4.	John Keats	157
	Life and Character - Poetry	
5.	Minor Poets	167
	Walter Savage Landor - Thomas Lovell Beddoes	
	- George Darley - Charles Wells - "Barry	
	Cornwall" - Adelaide Procter - Thomas Hood	
IX. The NOVEL BETWEEN AUSTEN		
	AND DICKENS	174
1.	Scottish Novelists	174
	Andrew Picken - David M.Moir - John Wilson -	
	Susan E.Ferrier - John Galt - Historical	
	Novelists: G.P.R. James - W.A.Ainsworth	
2.	Irish Novelists	179
	Lady Morgan - Michael Banim - John Banim -	
	Gerald Griffin - William Carleton - Thomas	
	Crofton Croker - Charles R.Maturin	
3.	English Novelists	182
	Mary R.Mitford - Theodore E.Hook -	
	Thomas Hope - J.J.Morier - Mary W.Shelley -	
	Thomas Love Peacock	
X. FAMILIAR AND CRITICAL		
	ESSAYISTS	190
1.	James Henry Leigh Hunt	190
2.	Thomas de Quincey	194
3.	Charles and Mary Lamb	197
4.	William Hazlitt	202
	Life and Work - Opinions	
XI. A WORD IN CONCLUSION 210		
SELECTED BIBLIOGRAPHY		

