

CONTENT/OBSAH

INTRODUCTION	7
CONCEPTS AND EXPERIENCES OF CHILDHOOD <i>Šárka Bubíková</i>	11
“MY HEART IS HEAVY WITH THE THINGS THAT I DO NOT UNDERSTAND”: INITIATION AND IDENTITY IN KIPLING’S <i>MOWGLI STORIES</i> . <i>Patricia Ráčková</i>	27
GROWING UP IN JANE GARDAM’S NOVELS <i>Milada Franková</i>	41
FREEDOM, SPONTANEITY, IMAGINATION AND THE LOSS OF INNOCENCE – THE THEME OF CHILDHOOD IN IAN MCEWAN’S FICTION <i>Petr Chalupský</i>	51
THE MAGIC OF THE REAL / THE REAL OF THE MAGIC IN <i>HARRY POTTER</i> <i>Libora Oates-Indruchová</i>	67
BECOMING LITTLE WOMEN <i>Hana Štráchalová, Šárka Bubíková</i>	81
GROWING UP AND THE QUEST FOR IDENTITY <i>Šárka Bubíková</i>	97
KILLING OF THE (INNER) CHILD, AUTO-AMERICAN- BIOGRAPHY AND AMERICAN SUBLIME IN JOSEPH HELLER’S <i>SOMETHING HAPPENED</i> <i>Zofia Kolbuszewska</i>	115

GROWING UP POSTMODERN	131
<i>Šárka Bubiková</i>	
MOTIFS OF CHILDHOOD IN THE “9/11” GENRE	145
<i>Ewa Kowal</i>	
RESUMÉ	167
NOTES ON CONTRIBUTORS	171