

Contents

Abbreviations viii

Bibliography x

Introduction xvi

Excavation seasons in Raneferef's pyramid complex xix

Reading the king's name: Raneferef, Neferefra, Ranefer or Neferra? xx

Part 1 Archaeology

1.1 The Pyramid (*Miroslav Verner*) 3

1.1.1 The Local Quarry 3

1.1.2 The Pyramid's Foundation 5

1.1.3 The Core of the Pyramid 9

1.1.4 The Pyramid Casing 12

1.1.5 The Entrance Chapel 14

1.1.6 The Descending Corridor 15

1.1.7 The Funerary Apartment 22

1.2 The Early Temple (*Miroslav Verner*) 29

1.2.1 The Outer Wall 31

1.2.2 Entrance Area 32

1.2.3 Central Sector 35

1.2.4 The Intimate Temple 44

1.2.5 The Southern Sector 50

1.2.6 The Northern Sector 59

1.2.7 The Enclosure Wall I 66

1.3 The Expanded Temple (*Miroslav Verner*) 67

1.3.1 The Expansion of the Entrance to the Early Temple 67

1.3.2 The Open Columned Courtyard 70

1.3.3 Entrance to the Expanded Temple 78

1.3.4 Surroundings of the Temple 82

1.4 The House of the Knife (*Miroslav Verner*) 87

1.4.1 The Outer Wall 87

1.4.2 The Slaughterhouse 88

1.4.3 The Slaughter Chamber and the Adjacent Rooms AA-w, AF and AA-Ea-Ec 88

1.4.4 The Storerooms 93

1.4.5 Conclusions 98

1.5 The Chronology of Raneferef's Pyramid Complex (*Miroslav Verner*) 100

1.5.1 The Beginnings of the Pyramid Complex 100

1.5.2 The Decline of the Pyramid Complex 106

1.6 Mudbrick Masonry (*Jaromír Krejčí*) 113

1.6.1 Introduction 113

1.6.2 The Early Temple 115

1.6.3 The House of the Knife 122

1.6.4 Mudbrick Masonry Built between the Early and the Expanded Temple 123

1.6.5 The Expanded Temple 125

1.6.6 Later Mudbrick Constructions 126

- 1.6.7 Bricking ups in Raneferef's Pyramid Complex 128
- 1.6.8 The Problem of the Bricking up of the "Northern Gate" 128
- 1.6.9 The Foundations 129
- 1.6.10 Special Constructions 130
- 1.6.11 The Reuse of the Brick Material and Constructions and Later Additions 134
- 1.6.12 Conclusions 135
- 1.7 A Structural Analysis of Raneferef's Mortuary Temple Plan (*Miroslav Verner*) 138
 - 1.7.1 The Orientation of the Early Temple 138
 - 1.7.2 The Entrance 139
 - 1.7.3 The Porter's Lodge 142
 - 1.7.4 Central Sector 143
 - 1.7.5 The Absence of Five Niche Chapel 145
 - 1.7.6 The Hypostyle Hall 146
 - 1.7.7 The Intimate Temple 152
 - 1.7.8 Storerooms 155
 - 1.7.9 The Open Courtyard 165
 - 1.7.10 Entrance (Expanded Temple) 169
 - 1.7.11 The Absence of the Cult Pyramid 170
- 1.8 The Shape and Meaning of the Pyramid in the Old Kingdom (*Miroslav Verner*) 187

Part 2 Finds

- 2.1 Builders' Marks and Inscriptions (*Miroslav Verner*) 187
 - 2.1.1 The Foundation Platform 187
 - 2.1.2 The Eastern Face of the Pyramid's Core 188
 - 2.1.3 The Descending Corridor 189
 - 2.1.4 The Pit for the Burial Chamber 189
 - 2.1.5 Burial Chamber, the Core of the Western Wall 191
 - 2.1.6 Burial Chamber, the Core of the Northern Wall 192
 - 2.1.7 Burial Chamber, the Core of the Southern Wall 192
 - 2.1.8 Loose Stones 193
 - 2.1.9 Conclusions 200
- 2.2 Seals (*Miroslav Verner*) 205
- 2.3 Sealings (*Miroslav Verner*) 209
 - 2.3.1 Catalogue 209
 - 2.3.2 Index 268
- 2.4 Jar Dockets (*Miroslav Verner*) 271
 - 2.4.1 Catalogue 271
 - 2.4.2 Conclusions 283
- 2.5 The Pottery (*Miroslav Bárta*) 289
 - 2.5.1.0 Prerequisites 291
 - 2.5.2.0 Interpretation of the Pottery 298
 - 2.5.3.0 Conclusions 311
 - 2.5 Appendix – Classification of the Old Kingdom Pottery Encountered in the Pyramid Temple of the King Raneferef 312
 - 2.5 Plates 314
- 2.6 The Stone Vessels from the Mortuary Complex of King Raneferef (*Petra Vlčková*) 325
 - 2.6.1 Description of the Assemblage 326

2.6.2	General Description of the Archaeological Context of the Collection	328
2.6.3	Comparative Material from the Old Kingdom	331
2.6.4	Classification of the Raneferef's Stone Vessels Assemblage	333
2.7	Statues from the Pyramid Complex of the King Raneferef (<i>Hana Benešová</i>)	360
2.7.1	Introduction	360
2.7.1	Catalogue	360
2.7.3	Conclusion	430
2.8	Amulets and Beads (<i>Vivienne G. Callender</i>)	438
2.8.1	Amulets	438
2.8.2	Beads	442
2.8.3	Varia	449
2.8.4	Conclusion	449
2.9	Faience Inlays and Tablets of Egyptian Blue (<i>Renata Landgráfová</i>)	451
2.9.1	Archaeological Context	451
2.9.2	Faience – General Description	453
2.9.3	Egyptian Blue	478
2.9.4	Interpretation and Conclusions	485
2.9.4	Appendix – Analysis of Samples of Faience and Egyptian Blue (<i>Jaromír Leichmann</i>)	492
2.10	Archaeobotanical Analysis (<i>Petr Kočár</i>)	495
2.10.1	Introduction and Methodology	495
2.10.2	Sample Description	495
2.10.3	Results	497
2.10.4	Interpretation	497
2.10.5	Comparison with Other Localities	498
2.10.6	Agricultural Technology Interpretations	500
2.10.7	Conclusion	500
2.11	The King's Knives: Chipped Lithics from Raneferef's Mortuary Complex (<i>Jiří Svoboda</i>)	502
2.11.1	Introduction	502
2.11.2	The Knives	503
2.11.3	Ritual Significance of the Knives	504
2.11.4	Resharpener of the Knives	504
2.11.5	The Blades	507
2.11.6	Other Tools	507
2.11.7	Traces of Fire	508
2.11.8	The Surface Finds	508
2.11.9	Comparisons	509
2.11.10	Conclusions	509
2.11	Appendix – Micro-wear Analysis of Chert Industry from the Raneferef's Sepulchral Complex (<i>Andrea Šajnerová</i>)	510
2.12	Identification of King Raneferef according to Human Remains Found in the Burial Chamber of the Unfinished Pyramid (<i>Eugen Strouhal</i> , <i>Andrea Němečková</i>)	513
2.12.1	Introduction	513
2.12.2	Findings of Human Remains	513
2.12.3	Aims and Methods of the Anthropological Study	514
2.12.4	Conclusions	518