

## TABLE OF CONTENTS

|   |     |
|---|-----|
| Editors' Note .....   | 9   |
| Acknowledgements .....  | 11  |
| <b>TRANSLATION</b>  |     |
| Trans-language, Trans-culture, Trans-translation? .....   | 15  |
| Christina Schäffner   |     |
| Translation and Interpreting as Intercultural Communication.....  | 29  |
| Edita Gromová, Daniela Müglová  |     |
| Tradition and Trends in Translation Quality Assessment .....  | 41  |
| Jitka Zehnalová   |     |
| Source Text Quality in the Translation Process .....  | 59  |
| Ondřej Molnár   |     |
| Source Text Quality in the Workflow of Translation Agencies .....   | 87  |
| Michal Kubánek  |     |
| Exploring Legitimation-seeking Text-building Strategies<br>in Book Back-cover Description in the Context of Translativity ..... | 105 |
| Renata Kamenická  |     |
| Calques Idioms Translated From English:<br>Degrees of Acceptability Explored.....   | 121 |
| Jiří Rambousek  |     |
| Czech Translation Equivalents of the Marginal Modal Need<br>to in Administrative Texts.....                                     | 135 |
| Václav Řeřicha  |     |
| <b>INTERPRETING</b>   |     |
| Interpreters and Translators at the Nuremberg Trials, 1945–1946 .....   | 151 |
| Theodoros Radisoglou  |     |
| The Impact of Grammatical Differences on Simultaneous Interpreting .....  | 159 |
| Miao (Sabrina) Wang   |     |

|   |     |
|---|-----|
| Automatic Imitation or Poor First-language Inhibition?<br>Why Foreign-Accentedness Increases During Interpreting.....                               | 183 |
| Václav Jonáš Podlipský, Šárka Šimáčková   |     |
| Tackling Redundancy at the Delivery Stage—Using Peer<br>Evaluation as a Teaching Method .....   | 195 |
| Marie Sanders   |     |
| LITERARY TRANSLATION  |     |
| Translations as Ways to the Knowledge of the World<br>and to World Literature.....  | 207 |
| Jaroslav Jařab  |     |
| A Moravian Picture of Dutch Literature.....   | 215 |
| Wilken W. K. H. Engelbrecht   |     |
| Drama Translation as a Cultural Barometer? Shakespeare during<br>the Great War .....  | 229 |
| Ivona Mišterová   |     |
| A Marginal Phenomenon in the Field of Literary Translation:<br>The (Im)possibility of “Translating“ Literature into<br>a “Simplified“ Version ..... | 243 |
| Eva Skopečková  |     |
| When Kubla Khan Travels Abroad: Czech Translations<br>of the Poetry by Samuel Taylor Coleridge.....   | 253 |
| Pavlína Flajšarová  |     |
| Translations of the Poetry of Douglas Dunn into Czech and Slovak<br>and the Issue of Time and Identity .....  | 267 |
| Peter Trizna  |     |