

C O N T E N T S

	Page
CHAPTER ONE: THE VICTORIAN ROMANTICS : TENNYSON, BROWNING, FITZGERALD (J. Kocmanová)	
Introductory	3
Alfred Tennyson	8
(Life, Tennyson's Poetry, His Influence)	
Robert Browning	23
(His Life, Browning's Poetry)	
Elizabeth Barrett Browning	37
Edward Fitzgerald	40
CHAPTER TWO: VICTORIAN POETS OF DOUBT, DEFIANCE OR DESPAIR : ARNOLD, CLOUGH, THOMSON (J. Kocmanová)	
Matthew Arnold	43
(His Life, Arnold's Ideas, Arnold's Poems)	
Arthur Hugh Clough	55
James Thomson	55
(His Life, Thomson's Poetry)	
CHAPTER THREE: RUSKIN AND THE PRE-RAPHAELITES (J. Kocmanová)	
John Ruskin	64
(His Life and Work, The Pre-Raphaelites)	
Dante Gabriel Rossetti	79
(His Life, Rossetti's Poetry)	
Christina Rossetti	84
William Allingham	86
Coventry Patmore	86
Algernon Charles Swinburne	88
CHAPTER FOUR: WILLIAM MORRIS (J. Kocmanová)	
Introduction	91
His Life	93
Morris's Poetry and Prose	101

CHAPTER FIVE: THE NOVELISTS OF "CHRISTIAN SOCIALISM"	
(J. Kocmanová)	
Introduction	108
Charles Kingsley	109
(His Novels)	
Henry Kingsley	114
Thomas Hughes	114
Charlotte Mary Yonge	115
CHAPTER SIX: THE ENGLISH REALISTIC NOVEL AFTER THE DEFEAT OF CHARTISM (1848-1880)	
(L. Pantůčková)	
Introductory	117
George Eliot	120
(Her Life, Her Views on the Art of Fiction, Her Work, Summary)	
Anthony Trollope	142
(His Life, Trollope's Work and Creative Method, His Aesthetic Views, His Reputation)	
Charles Reade	152
(Life and Literary Career, Character- istics of Reade's Novels, Summary)	
William Wilkie Collins	156
(His Life, Collins's Work, His Creative Method)	
CHAPTER SEVEN: SOME OTHER ASPECTS OF LITERATURE IN THE MID-VICTORIAN PERIOD (J. Kocmanová)	
The English Theatre	160
(William S. Gilbert, Tom Robertson)	
Books for Children and Nonsense Books	163
(Lewis Carroll, Edward Lear)	