

Table of Contents

Bibliography	vii
List of figures	xvii
List of charts	xxiii
List of tables	xxiii
List of plates	xxiv

Acknowledgements (M. Bárta) 1

1. Introduction (M. Bárta)	3
2. Neferinpu and his family (AS 37) (M. Bárta)	7
2.1 Name of Neferinpu	7
2.2 Titles of Neferinpu	8
2.3 Epithets of Neferinpu	9
2.4 Family members	9
2.5 Attendants	11
3. The architecture and archaeology of the tomb (M. Bárta)	13
3.1 Superstructure	13
3.2 Substructure	27
3.2.1 Shaft 1, Burial Chamber East	28
3.2.2 Shaft 1, Burial Chamber West	39
3.2.3 Shafts 2–6	42
4. Decoration of the tomb (M. Bárta)	53
4.1 Façade and the entrance	53
4.2 The corridor chapel	64
5. Hieratic Inscriptions (H. Vymazalová)	71
6. Catalogue of finds (M. Bárta)	81
6.1 Reliefs and fragments of reliefs	81
6.2 Finds from individual burial chambers	94
6.2.1 Shaft 1, Burial Chamber East, Burial chamber of Neferinpu	94
6.2.2 Shaft 1, Burial Chamber West	104
6.2.3 Finds from Shafts 3–6	106
6.3 Varia	106
7. Pottery (K. Arias Kytarová)	109
7.1 Introduction and methodology	109
7.2 Archaeological context	111
7.3 Typological observations	114
7.3.1 Jars	114
7.3.1.1 Beer jars	114
7.3.1.2 Fine jars	122
7.3.2 Bowls	125
7.3.3 Stands	127
7.3.4 Bread forms	128
7.3.5 Mud stoppers	128
7.4 Comparison of the spatial distribution of pottery	130
7.4.1 Burial chambers	130
7.4.2 Burial shafts	133
7.5 Conclusions	135
7.6 Catalogue of the ceramic finds	135

- 7.6.1 Ceramics from the primary refuse 136
- 7.6.2 Ceramics from the secondary refuse 140
- 8. **Model stone vessels (L. Jirásková) 145**
 - 8.1 Characteristics of the corpus 145
 - 8.2 Catalogue 148
- 9. **Anthropology (P. Havelková) 163**
 - 9.1 Methods 163
 - 9.2 Evaluation of individual finds 164
 - 9.3 Conclusions 175
- 10. **Animal bones (Z. Sůvová) 179**
 - 10.1 The finds 179
 - 10.2 Interpretation 181
 - 10.3 Animal bones and social status 183
 - 10.4 Conclusion 183
- 11. **Radiocarbon date, Sample IFAO_0410 185**
- 12. **Nondestructive onsite X-ray analyses of excavated artifacts (Y. Abe, A. Okoshi, M. Uchinuma, E. Ogidani and I. Nakai) 189**
 - 12.1 Introduction 189
 - 12.2 Limestone artefacts 189
 - 12.3 Gold leaf 191
 - 12.4 Faience beads 191
- 13. **Three-dimensional scanning of selected artefacts (L. Hegrlík, V. Novotný) 195**
 - 13.1 Scanning procedure 195
 - 13.2 Advantages and limitations of the EXAscan scanner 196
 - 13.3 Preparations prior to the scanning process 196
 - 13.4 Scanning the position points 197
 - 13.5 Scanning the surface of an artifact 197
 - 13.6 Conclusion 198
- 14. **Facial reconstruction of two individuals, Excav. No. 42 (Neferinpu) and 54/AS37/2007 (P. Malá) 199**
- 15. **Conclusions (M. Bárta) 205**
 - 15.1 Architecture of the mastaba 205
 - 15.2 Social standing of Neferinpu 208
 - 15.3 Burial of Neferinpu 209
 - 15.4 Natural sciences and the mastaba's context 211
 - 15.5 Conclusion 212
 - 15.6 Aftermath 213
- Indexes 253**
 - 1. Sites 253
 - 2. Deities 253
 - 3. Royal names 253
 - 4. Personal names 253
 - 5. Titles and epithets 253
 - 6. Tombs 254
 - 7. Flora 254
 - 8. Fauna 254
 - 9. Varia 254