

Contents

| | |
|---|-----|
| Popular Culture and Democracy: An Easy/Uneasy Relationship | 7 |
| <i>Josef Jařab, Palacký University, Czech Republic</i> | |
| Democratic Aesthetics: Hawthorne's <i>The Scarlet Letter</i> | 15 |
| <i>Sacvan Bercovitch, Harvard University, USA</i> | |
| No Masters, No Masses: The American Dream of a Republican (Political) Culture in Rush, Cooper, and Bourne | 37 |
| <i>Thomas Clark, University of Kassel, Germany</i> | |
| Democratic Ideals in American Popular Culture and Literature | 65 |
| <i>Michal Peprník, Palacký University, Czech Republic</i> | |
| Creeping into Every Literary Work: Four Forms of Subliterature | 79 |
| <i>Marcel Arbeit, Palacký University, Czech Republic</i> | |
| The Grotesque Body of Radical Democracy: <i>Freaks</i> and the Iconography of the Dismembered Body | 93 |
| <i>Bernd Herzogenrath, University of Cologne, Germany</i> | |
| Down and Out(ré) in the "Cultural Ghettos": America's Underprivileged Arts | 111 |
| <i>Charles E. Gannon, St. Bonaventure University, USA</i> | |
| Psychedelia—The Opium of the People? | 131 |
| <i>Andrzej Dorobek, State School of Higher Education, Plock, Poland</i> | |
| Simulated Images and Words: The Identity of the Popular Icon | 149 |
| <i>Norbert Gyuris, University of Pécs, Hungary</i> | |

| | |
|--|-----|
| Parody of Popular Culture in Robert Coover's "The Gingerbread House" (1969) | 163 |
| <i>Jaroslav Kušnír, University of Prešov, Slovakia</i> | |
| Democratic Literature? | 175 |
| <i>Anton Pokrivčák, University of Constantine the Philosopher, Slovakia</i> | |
| Contributors | 183 |