

Contents

Foreword ix

Bibliography xi

Tomb and social status. The textual evidence 1

Nicole Alexanian

Some aspects of the non-royal afterlife in the Old Kingdom 9

James P. Allen

Miniature and model vessels in Ancient Egypt 19

Susan Allen

Presenting the *ndt-hr*-offerings to the tomb owner 25

Hartwig Altenmüller

King Sahura with the precious trees from Punt in a unique scene! 37

Tarek El Awady

The Sixth Dynasty tombs in Abusir. Tomb complex of the vizier Qar and his family 45

Miroslav Bárta

Die Statuen mit Papyrusrolle im Alten Reich 63

Edith Bernhauer

False doors & history: the Sixth Dynasty 71

Edward Brovarski

The iconography of the princess in the Old Kingdom 119

Vivienne G. Callender

A new necropolis from the Old Kingdom at South Saqqara 127

Vassil Dobrev

The development of the Eastern and GIS cemeteries at Giza during the Fourth Dynasty. The relationship between architecture and tomb decoration 133

Laurel Flentye

Rethinking the rules for Old Kingdom sculpture. Observations on poses and attributes of limestone statuary from Giza 145

Rita Freed

Continuity or collapse. Wooden statues from the end of the Old Kingdom and the First Intermediate Period 157

Julia Harvey

Portions of an Old Kingdom offering list reified 167

Salima Ikram

Old Kingdom tombs and dating – problems and priorities. The Cemetery en

Échelon at Giza 175

Peter Jánosi

Research into Fifth Dynasty sun temples – past, present and future 185

Jaromír Krejčí, Dušan Magdolen

The title *ḥtmj ntr* – god’s sealer – in the Old Kingdom 193

Kamil O. Kuraszkiwicz

The function of the faience inlays in the funerary temple of Raneferef at Abusir 203

Renata Landgráfová

Stones, ancestors, and pyramids: investigating the pre-pyramid landscape of

Memphis 209

Serena Love

A re-examination of Reisner’s Nucleus cemetery concept at Giza. Preliminary remarks on Cemetery G 2100 221

Peter Der Manuelian

Are large excavations really necessary? 231

Ian Mathieson

The ‘Dry Moat’ west of the Netjerykhet enclosure 233

Karol Mysliwiec

Two enigmatic circular mud brick structures in the Western Field at Giza.

A preliminary report 239

Stephen R. Phillips

Der Grabherr und die Lotosblume. Zu lokalen und geschlechtsspezifischen

Traditionen eines Motivkreises 259

Gabriele Pieke

Little women: gender and hierarchic proportion in Old Kingdom mastaba

chapels 281

Ann Macy Roth

Grave consequences. Developing analytical methods to elucidate patterns of social differentiation at early Egyptian cemetery sites 297

Joanne M. Rowland

Dog missing his master. Reflections on an Old Kingdom tomb relief in the Walters Art Museum, Baltimore 315

Regine Schulz

Ideal and reality in Old Kingdom private funerary cults 325

Yayoi Shirai

The translation of texts of the Old Kingdom 335

Nigel Strudwick

The columns of Abusir 343

Miroslav Verner

The administrative documents in the Abusir papyrus archives 357

Hana Vymazalová

A new early Old Kingdom layered stone structure at Northwest Saqqara.

A preliminary report 363

Sakuji Yoshimura, Nozomu Kawai

The architectural complex of Akhetetep at Saqqara: the last discoveries 375

Christiane Ziegler

The volume contains the minutes of previous meetings by being dedicated to the same subject and its listing in the Old Kingdom of Egypt: the period that from the first spools of the developing Egyptian state. The tradition of these irregular meetings was established in 1991 by Horwig Simon and later strengthened that time the Director of the German Archaeological Institute in Cairo, who organised the first conference. The second meeting also took place in Cairo, at this time the place of the venue was the French Institute of Oriental Archaeology and the conference, held on November 10–13, 1994, was organised by its director Nicolas Grimal.¹ The penultimate meeting took place in Paris, France, on April 3–4, 1996, and was organised by Christiane Ziegler, Chief Conservator of Egyptian Antiquities in the Louvre.²

The present volume continues a well-established and successful tradition of post-conference publications. As such, it makes available some of the contributions that were presented during the conference in France. It was mainly the scientific profile of the Czech Institute of Egyptology that led us to substantially widen the scope of the conference in 2004. The total of thirty-three contributions presented in this volume cover various aspects: periods of Old Kingdom culture, not only in art, but also in archaeology and architecture; selected administrative problems; iconography; texts and the latest, often first time published results of ongoing excavations. From the list of contributors it becomes evident that natural sciences and their application in the widest sense receive general acceptance and support from among Egyptologists. It is one of the few aspects that can in the future significantly advance our understanding of specific issues connected to the Old Kingdom art and archaeology.

Eng. Marie Strachová eventually edited the manuscript and was essential in producing this volume. The advice and guidance of Eng. Juliane Melisová also proved indispensable. The Czech Academy of Sciences is to be thanked for the production of the book. Last but not least, it was Prof. Dr. Jean Lecluyt, Secrétaire perpétuel de l'Académie des Inscriptions et Belles-Lettres, Paris, and the chair of the European branch of the Fondation Michèle Schifff Gumpert, and Prof. Dr. David Silverman, University of Pennsylvania, chair of the North American branch of the Fondation Michèle Schifff Gumpert and the respective committees that approved this publication and agreed to support it financially.

Miroslav Bárta

¹ The conference was held in the German Archaeological Institute, Cairo, on October 29–30, and the proceedings published in 1995 in the volume *Kunst der Alten Ägypten. Symposium des Deutschen Archäologischen Instituts Kairo am 28. und 30. Oktober 1991*, *Deutscher Archäologischer Institut, Ägyptische Reihe, Sonderheft 20*, Mainz am Rhein.

² Cf. *Cahiers de la revue de l'Institut égyptien de l'Égypte antique, Bibliothèque d'Étude 120*, Cairo, 1996.

³ Cf. Ziegler, C., *Paléontologie, L'Art de l'Égypte antique, Actes de colloque organisé au Musée du Louvre par le Département de l'Égypte, 1 et 4 avril 1993* (Paris, 1993).