

CONTENTS

Preface	7
Introduction	9
I THE GOLDEN AGE OF THE LUXEMBOURGS	
Mateusz Kapustka	13
1. Introduction	31
2. The Image in the Light of Stylistic Conventions	35
3. The Art of Scriptoria	87
4. The Pious Founder	95
5. The Holy Image and Its Migrations	118
II THE GLAMOUR OF RUDOLFINE PRAGUE	
Piotr Oszczanowski	155
1. Introduction	171
2. Works by Bohemian Artists in Silesia and Silesian Artists in Bohemia	179
3. Artists – Their Œuvre and Points of Departure	189
4. Silesians in Imperial Prague	236
5. Representations of Monarchs and Historical Events	256
6. Collections of the Rudolfine Art in Silesia	286
III THE BAROQUE FLAMBOYANCE OF MONASTERIES AND PALACES	
Andrzej Koziel	297
1. Introduction	315
2. The Common “Heaven” of Silesia and Bohemia	327
3. <i>Ars Bohemica</i> . The Art from Bohemia in Silesia	360
4. Between Silesia and Bohemia. Artistic Decoration of Glass	402
5. <i>Ars Silesiaca</i> . The Art from Silesia in Bohemia	410
IV SEALS, ARCHIVE DOCUMENTS AND NUMISMATIC RELICS	
Vít Vlnas	451
1. Seals	453
2. Archive Documents	458
3. Numismatic Relics	462
Biographies of Artists	485
List of Local Names	503
Bibliography	509