

## Table of Contents

	Page
<b><u>SECTION ONE: LINGUISTIC ISSUES/ LANGUAGE LEARNING/</u></b>	<b>4</b>
<b>The Passive Alternative: Some Misconceptions Observed in the Teaching of Passive Structures in TEFL, Irmgard Kolinská, Department of English, Pedagogical Faculty of UJEP Ústí nad Labem</b>	<b>5</b>
<b>Language Variation: “Englishes” in Fiction, Elena S. Petrova, St Petersburg State University, Russia.....</b>	<b>13</b>
<b><u>SECTION TWO: CULTURAL AND LITERARY LINKS</u></b>	<b>23</b>
<b>Teaching 'Cultural Studies' with Reference to the British Isles, Mark Todd, Visiting Professor, Oxford.....</b>	<b>24</b>
<b>American Literature in the Background of (West)European Literatures, Dana Sedlmajerová, Department of English, Pedagogical Faculty of UJEP Ústí nad Labem.....</b>	<b>31</b>
<b><u>SECTION THREE: METHODOLOGY OF THE ENGLISH LANGUAGE</u></b>	<b>36</b>
<b>Motivating Advanced EFL Students with Learner-Centered Activities, Natalia Orlova, Department of English, Pedagogical Faculty of J.E. Purkyne University in Ústí nad Labem.....</b>	<b>37</b>
<b>Model of Using Songs IN CONVERSATION Classes with Prospective EFL Teachers, Natalia Orlova .....</b>	<b>55</b>
<b>Russian Electronic Village, Mila Devel, ESOL North-West Russia.....</b>	<b>65</b>
<b>Učitel versus počítač: Výhled do velmi blízké budoucnosti, Jana Pavlíková, KA, Pedagogická fakulta UJEP, Ústí nad Labem.</b>	<b>68</b>
<b>Využívání komplexních problémových úkolů a projektů při výuce literatury v přípravě učitelů cizího jazyka, Anna Kinovičová, KA, PF UJEP Ústí nad Labem.....</b>	<b>81</b>
<b><u>SECTION FOUR : PSYCHOLOGY</u></b>	<b>110</b>
<b>Examining Genius as a Socially Constructed Phenomena, Gloria Kasapyr Lovett, Antioch New England Graduate School ....</b>	<b>111</b>
<b>Annotations.....</b>	<b>121</b>