

Table of Contents

Introduction	5
--------------------	---

Section A: The Slave Trade

1. Olaudah Equiano, Excerpts from <i>The Interesting Narrative of the Life of Olaudah Equiano</i>	10
2. Louis Asa-Asa, “The Negro Boy’s Narrative”	28
3. Benjamin Franklin, “The Speech of Sidi Mehemet Ibrahim” ..	32
4. Guy Stevens Callender, Excerpt from “The Economics of Slavery”	36
5. Poems: Williams, Wright, and Brown	45

Section B: A Slave’s Fate

1. Louis Hughes, Excerpt from <i>Thirty Years a Slave 1831–1862: The Autobiography of Louis Hughes</i>	51
2. Martin Delany, Excerpt from <i>The Condition, Elevation, Emigration and Destiny of the Colored People of the United States</i>	57
3. Madison Hemings, “Reminiscences of Madison Hemings” ..	61
4. Nat Turner and Thomas Gray, <i>The Confessions of Nat Turner</i> ..	68
5. Harriet Jacobs, Excerpts from <i>Incidents in the Life of a Slave Girl</i>	87
6. Poems: Horton, Whitman, and Harper	105

Section C: The Civil War

1. Frederick Douglass, “Men of Color, To Arms!”	110
2. John A. Williams, Excerpt from <i>Captain Blackman</i>	114
3. Charlotte Forten, Excerpts from <i>Journal</i>	124
4. Abraham Lincoln, “The Second Inaugural Address”	127
5. Elizabeth Keckley, Excerpt from <i>Behind the Scenes</i>	130

Section D: Post Civil War Period

1. Charles Chesnutt, “The Sheriff’s Children”	137
2. Paul Lawrence Dunbar, “The Scapegoat”	155
3. Alice Dunbar–Nelson, “Hope Deferred”	168
4. James Douglas Suggs, “Killing Colored Brakesmen”	177

Section E: The Black Renaissance

1. Jean Toomer, "Blood-Burning Moon" 180
2. Zora Neale Hurston, "Magnolia Flower" 190
3. James Weldon Johnson, Excerpt from *Black Manhattan* 198
4. Walter White, "A Negro Doctor in the South" 204
5. Poems: McKay, Fauset, Cullen, and Dandridge 214

Section F: Civil Rights

1. Christopher Koy, "Local Laws Versus Federal Legislation" . 219
2. Martin Luther King, Jr., "A Letter from a Selma, Alabama, Jail" 228
3. John A. Williams, "Malcolm and Martin" 230
4. William Mahoney, "In Pursuit of Freedom" 233

Section G: Recent Literary Samples

1. John A. Williams, "Son in the Afternoon" 238
2. Langston Hughes, "Cracker Prayer" 246
3. John A. Williams, Excerpt from *Mothersill and the Foxes* . . 249
4. Poems: Baraka, Williams, and Harper 254

Section H: The International Scene

1. W.E.B. DuBois, "The Negro Mind Reaches Out:
The Shadow of England" 258
2. John A. Williams, "Black Man in Europe" 268
3. John Lewis "The Trip" 283
4. Christopher E. Koy "Mandela, South Africa and the TRC" . . 288

Section I: Recent Declines

1. U.S. Commission on Human Rights, "Confronting Racial
Isolation in Miami" 299
2. Christopher E. Koy, "The 1992 Race Riots
in L.A.: An Overview" 305
3. U.S. Commission on Civil Rights, "Voting Irregularities
in Florida During the 2000 Presidential Election" 313

Primary Literature 326

Secondary Literature 330

About the Editors and the Authors 332