

## CONTENTS

Introduction . . . . .	7
The Tapestry Chamber ( <i>Sir Walter Scott</i> ) . . . . .	13
The Half-Brothers ( <i>E. C. Gaskell</i> ) . . . . .	28
The Goblins Who Stole a Sexton ( <i>Charles Dickens</i> ) . . . . .	40
The Box Tunnel ( <i>Charles Reade</i> ) . . . . .	51
The Journey To Panama ( <i>Anthony Trollope</i> ) . . . . .	59
A Terribly Strange Bed ( <i>Wilkie Collins</i> ) . . . . .	80
Squire Petrick's Lady ( <i>Thomas Hardy</i> ) . . . . .	97
Markheim ( <i>R. L. Stevenson</i> ) . . . . .	106
Pipes in Arcady ( <i>Sir A. T. Quiller-Couch</i> ) . . . . .	123
The Lady of the Barge ( <i>W. W. Jacobs</i> ) . . . . .	133
The Inexperienced Ghost ( <i>H. G. Wells</i> ) . . . . .	145
Tobermory ( <i>Saki</i> ) . . . . .	158
The Invisible Man ( <i>G. K. Chesterton</i> ) . . . . .	166
The Willow-Pattern Embellishment ( <i>Ernest Bramah</i> ) . . . . .	183
The Lovely Lady ( <i>D. H. Lawrence</i> ) . . . . .	199
Mr. Reginald Peacock's Day ( <i>Katherine Mansfield</i> ) . . . . .	218