

Contents

Introduction	9
--------------------	---

Jiří Kroupa

Personalities, institutions and styles: Brno circa 1900	11
---	----

PERSONALITIES

Jan Ivanega

“...derselben auch in einer Stylart ausgeführt ist, welche dem im gothischen Style erbauten Presbiterium gar nicht entspricht”. Schwarzenberg’ architect Jan Sedláček (1848–1916) as Saviour of Baroque Artworks	23
--	----

Daniel Resch

Hermann Muthesius’ House Ploberger and the Development of Housing-Types	33
---	----

Veronika Lukešová

Eliel Saarinen and Jan Kotěra Art Nouveau and Early Modernism in Comparative Perspective	47
---	----

Zuzana Ragulová

From Eclecticism to Rondocubism - Sochor Villa in Dvůr Králové nad Labem	59
---	----

INSTITUTIONS AND BUILDING TYPES

Franci Lazarini

The Architecture of Cultural Institutions in Slovenia in the Period of Historicism	73
---	----

Anna Perz	
Public Investments in Post-fortification Areas in Gdańsk (<i>Danzig</i>)	
The Attempt to Create a New, Metropolitan Image of the City	85
Dánial Veress	
Exhibition Halls of National Modern Art Associations in Habsburg Central Europe	
A Comparative Case Study on Buildings in Vienna, Prague, Cracow, and Budapest	99
Jan Galeta	
National Houses – Damnatio Memoriae?	
Architecture and Nationalism at the end of 19 th and in 20 th Century	119
SITES	
Ivan Klas	
Disruption of Traditional Architecture in the Záhorie Region	137
Eva Belláková	
Connection between Architecture of Historicism and Early Modern on the Example of Industrial Site in Valaská-Piesok	149
Aurelia Bladowska	
Architecture of the Gdańsk district Wrzeszcz (<i>Langfuhr</i>) at the turn of the 20 th Century	161
Sanja Zadro	
Architecture of Historicism and Art Nouveau in Mostar	175
Maša Hrustek Sobočan	
Unexplored Croatian North	
Cross-influences of Croatian and Hungarian Architects in Developing Cross-border Architectural Expression at the Turn of the 19 th Century	195
INFLUENCES	
Gáspár Salamon	
The Concept of the <i>Meisterschulprinzip</i> in the Architectural Education of Vienna and Budapest in the Dualist Era	211

Věra Lašovičková	
Style and Identity: The Theoretical Foundations of Historicism in 19 th -Century Architecture	221
Ruth Sacks	
Looking for the Congo in Congo Style. When Belgian Art Nouveau Encountered the African Colony	231
Lilla Zámbó	
Preservation History of Art Nouveau Heritage in Central Europe Comparative analysis of the Museum of Applied Arts of Budapest and the Municipal House of Prague	245
Sixtus Bolom-Kotari	
The Reformation of Beauty Protestantism and Spiritual Roots of Functionalism	261
Authors profiles	281