

(1) language in the sense *la langue* as a system of signs used by members of the language community for communication and thinking
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the production of the speech sounds.

The second aspect comprises the transmission of phonic, acoustic entities perceived by the listener. Apart from the investigation of the acoustic signal, attention has recently been drawn to the process of decoding, i.e. the aspect of perception.

According to the subject of investigation, the following branches of phonetics are to be distinguished:

- (1) generic, articulatory phonetics
- (2) acoustic phonetics