

Contents

1— Group 42	6
2— Outsiders	24
3— Socialist Realism	40
4— Brussels 1958	44
5— The Revival of Modernism	52
6— <i>L'Art Informel</i> in the Czech Lands	62
7— Action Art	74
8— New Sensitivity	88
9— Design as an Advertisement for Socialism	108
10— Czech Absurdity and Farce	110
11— The Exiles	128
12— Czech Architecture since the 1960s	136
13— Glass	148
14— Strangeness in Czech Post-Modernism	154
15— Art After 1995	168
16— An Open Ending	188