1. Introduction 1.1. Aim of the monograph	6
2. Pavel Durdík	7
2.1. Durdík the man	
2.2. Pavel Durdík in the Dutch East Indies	
2.2.1. The historical and political context	13
2.2.2. Army doctors in the Dutch East Indies	13
2.2.3. Czech doctors in the Dutch East Indies	15
2.2.4. Durdík and his service as an army doctordoctor	10
2.2.5. Pavel Durdík – ethnographer and collector	
2.2.6. Pavel Durdík in Nias	22
2.2.7. Durdík's collecting activity on Nias	24
3. The Island of Nias	
3.1. The historical, cultural and political context of the island	25
3.2. The cultural context of the island. The specific features of Niasan culture	26
3.2.1. Religious and cosmological beliefs and practices	26
3.2.2. Warfare	
3.2.3. Subsistence strategies	34
3.2.4. Crafts – working materials and producing objects	35
3.2.5. Everyday life	
3.2.6. Clothing and textiles	37
3.2.7. Ornaments and jewellery	
3.2.8. Leisure time and entertainment	38
4. Catalogue of the Durdík's Niasan collection in the Náprstek Museum	
4.1. History of the Náprstek Museum	39
4.2. Durdík's Niasan collection in the context of the Náprstek Museum's Indonesian collections	39
4.3. Durdík's Niasan collection in the context of Niasan culture of the late 19th century	41
4.3.1. Religious and cosmological beliefs and practices	41
4.3.2, Warfare – warriors' equipment	62
4.3.3. Subsistence strategies	69
4.3.4. Crafts – working materials and producing objects	73
4.3.5. Other items of daily use	76
4.3.6. Clothing and textiles	
4.3.7. Ornaments and jewellery	
4.3.8. Leisure time and entertainment	
5. Conclusion	89
6. Inventory of Durdík's collection	90
7. Sources for the study of Pavel Durdík's life and collecting activity	
7.1. Primary sources	110
7.2. Secondary sources	
7.3. Literature	
7.4. Institutions	
8. Bibliography	115
8.1. Sources	115
8.2. Durdík's works	
8.3. Literature on the subject	
9. Abbreviations	118