CONTENTS

List of Contributors	X
Introduction: The Past and Future of Public History—Developments and Challenges	
James B. Gardner and Paula Hamilton	
PART I. THE CHANGING PUBLIC HISTORY LANDSCAPE	
Internationalizing Public History Serge Noiret and Thomas Cauvin	25
2. Complexity and Collaboration: Doing Public History in Digital Environments SHARON M. LEON	44
PART II. DOING PUBLIC HISTORY	
3. Decentralizing Culture: Public History and Communities BARBARA FRANCO	69
4. Trading Zones: Collaborative Ventures in Disability History JOCELYN DODD, CERI JONES, AND RICHARD SANDELL	87
5. Popular Understandings of the Past: Interpreting History through Graphic Novels	105
Kees Ribbens	
6. The Business of History: Customers, Professionals, and Money Brian W. Martin	120

to another the security by visual olders or

PART III. PUSHING THE BOUNDARIES OF PUBLIC HISTORY

7.	Public Histories for Human Rights: Sites of Conscience and the Guantánamo Public Memory Project Liz Ševčenko	141
8.	Archives for Justice, Archives of Justice TRUDY HUSKAMP PETERSON	163
9.	Sexuality and the Cities: Interdisciplinarity and the Politics of Queer Public History KEVIN P. MURPHY, JENNIFER L. PIERCE, AND ALEX URQUHART	178
10.	Public History and the Environment JEFFREY K. STINE	190
11.	From Environmental Liability to Community Asset: Public History, Communities, and Environmental Reclamation T. Allan Comp	207
12.	Between Pastness and Presentism: Public History and Local Food Activism CATHY STANTON	217
	PART IV. PUBLIC HISTORY AND THE STATE	
13.	Historians and Public History in the UN System LISA SINGLETON	239
14.	Good Enough for Government Work Arnita Jones	256
15.	Shaping Institutional Memory: Public History on Capitol Hill Donald A. Ritchie	277
16.	History, Heritage, and the Representation of Ethnic Diversity: Cultural Tourism in China JONATHAN SWEET AND FENGQI QIAN	292
17.	Public History, Cultural Institutions, and National Identity: Dialogues about Difference JANNELLE WARREN-FINDLEY	309

PART V. NARRATIVE AND VOICE IN PUBLIC HISTORY

18.	History Museums and Identity: Finding "Them," "Me," and "Us" in the Gallery BENJAMIN FILENE	327
19.	National Museums, National Narratives, and Identity Politics Cristina Lleras	349
20.	The Personalization of Loss in Memorial Museums PAUL WILLIAMS	369
21.	The Magna Carta: 800 Years of Public History GRAHAM SMITH AND ANNA GREEN	387
22.	Public History as a Social Form of Knowledge HILDA KEAN	403
23.	Brownfield Public History: Arts and Heritage in the Aftermath of Deindustrialization Steven High	423
	PART VI. DIFFICULT PUBLIC HISTORY	
24.	Politics and Memory: How Germans Face Their Past UDO GÖßWALD	447
25.	The Legacy of Collecting: Colonial Collecting in the Belgian Congo and the Duty of Unveiling Provenance Boris Wastiau	460
26.	Slavery Tourism: Representing a Difficult History in Ghana BAYO HOLSEY	479
27.	How You Understand Your Story: The Survival Story within Cambodian American Genocide Communities SOCHEATA POEUV	492
	In the Service of the State: Monuments and Memorials in Indonesia PAUL ASHTON, KRESNO BRAHMANTYO, AND JAYA KEANEY	505
nde	ex	521