

# Contents

<i>List of figures</i>	viii
<i>Acknowledgements</i>	x
Introduction: Beyond the visible image	1
1 Reproducibility and appropriation in the twentieth century: precursors to the digital age	17
2 Cybernetics and the posthuman: the emergence of art systems	56
3 Challenges to immateriality: posthumanist thought and digitality	88
4 Violence and the surveilled internet	120
5 Identity, language, and the body online	151
6 The art world infrastructure post-internet	188
<i>Index</i>	218