List of Contents

Foreword
Historical Ethnology – a Heritage or a Perspective Research Direction?
Traditional Folk Culture and Ethnology
Which Traditions Does the Teaching of Folkloristics at the University in Bratislava Follow?
The Benefit of Diachronic Research from the Perspective of Folkloristics
Etnomusicological Crossroads at the Outset of the 21st Century: Hindsight and Prospects of an Ethnological Sub-Discipline on the Example of Two Workplaces in Brno
The Interest in the Period of Late Socialism: a Historical or a Contemporary Ethnology?
The Ways of Association of Town Inhabitants as a Subject-Matter of Brno Ethnology's Research
Possibilities of Ethnological Research into the City of the 21st Century91 Jan Semrád
The Practical Application of Folkloristics

Ethnology and Busking. The Present and Future Prospects of Research among Street Performers: on the Example of Motivation for Busking 109 Martina Hanáková
Socio-Economic Migration in Central Europe after 2004. Possibilities of Ethnological Research
Emigration, Integration, Repatriation. On Academic Freedom in Research, and on Practical Applicability of Research Results for State Administration 127 Stanislav Brouček
Interdisciplinarity in the Teaching of Ethnological Research Methods in Central Europe
The Waiting Room: A Case Study of First Contact with Foreigners at the Department of Border and Alien Police in Bratislava
Aesthetics of the Human Body from the Interdisciplinary Perspective 161 Alena Křížová
Gender Theories in the Teaching of Ethnology: The "Nature vs Nurture" Debate
The Evolutionary Approach in Anthropology: A Study of the Body and Corporeality
Prospects for Medical Anthropology
Literature and Sources
Summary
Information about the Authors
Index