

Contents

<i>Chafing at the Present: The Museum of Contemporary Art between Utopia and Restoration—An Introduction</i>	7
<i>The Paradox of the Contemporary</i> Heike Munder in conversation with Yilmaz Dziewior, Francesca von Habsburg, and Lars Nittve	19

Now	
<i>When the Present Begins</i> Sophia Prinz	51
<i>The Time of Things in Space: Exhibition-Making as Memorial Theater</i> Beat Wyss	59
<i>Placing the Present in Relation to the Present</i> Bettina Funcke	71
<i>Radical Museology, or, What's "Contemporary" in Museums of Contemporary Art?</i> Claire Bishop	77

Tomorrow

The Museum as Producer 107
Martha Buskirk

The Museum after Art 117
Beatriz Colomina

Carving from Airy Nothing a Local Habitation and a Name 133
Donald Preziosi

Materialities—Physical States of Artworks 147
Nadia Schneider Willen and Judith Welter in conversation with
Karla Black, Bruna Casagrande, and Wolfgang Ullrich

Flux

*Cracks: Artistic-Political Activism and the Institutions
of the Art Field* 179
Oliver Marchart

*Hard to See: Race Relations in Contemporary Art Museums
in the United States* 187
Christian Kravagna

*“What Does ‘Everybody’ Mean?”—Radically Democratic Museum
Education and Its Contradictions* 199
Büro trafo.K

The Applied Social Arts 211
Artur Żmijewski

Art Education in Contemporary Art Museums 227
Alena Nawrotzki in conversation with Sepake Angiama,
Zachary Bowman, and Bernadett Settele

<i>The Age of Ethics?!—Ethics and the Contemporary Art Museum</i>	257
Raphael Gygax in conversation with Kate Fowle, Andrea Fraser, and Philipp Kaiser	

Appendix

List of Works	273
Authors	275
Colophon	278