## **Table of Contents**

Translator's preface i Foreword to the first edition vii Foreword to the second edition ix				
0.	Introduction			
•	0.1	Preliminary remarks	1	
	0.2	General epistemological considerations	1	
	0.3	The purpose of T&I studies	2	
	0.4	General remarks on terminology	2 3	
Par	t I. Th	neoretical groundwork		
1.	Tern	ninological distinctions	7	
	1.1	The need for a generic term	7	
	1.2	The advantage of neologisms	7	
	1.3	Formal distinctions	8	
	1.4	Summary	12	
	1.5	Other definitions	13	
2.	Of worlds and languages		17	
	2.1	Framework for a theory of translational action: an		
		overview	17	
	2.2	The concept of 'language'	18	
	2.3	Forms of transfer	21	
	2.4	Summary: 'Transfer' as a generic concept	22	
	2.5	Language and culture	23	
	2.6	What is translated?	28	
3.	Tran	aslational action as an 'offer of information' (functional		
	defin	nition) (cf. Vermeer 1982)	33	
	3.1	Different translation strategies at work	33	
	3.2	Translation seen as a two-phase communication process	39	
	3.3	An 'information' theory of translation	43	
	3.4	In search of a consistent theory: five examples	50	
	3.5	Another short note on terminology	60	
	3.6	Translation as an IO about another IO	69	
	3.7	Types of 'information offers' about texts	71	
	3.8	The benefits of our theory	74	
	3.9	Translation as 'imitatio'	79	
	0.0	TAMIDIANION NO MINIMA		

4.	The	priority of purpose (skopos theory)	85
	4.1	Introductory remarks	85
	4.2	The priority of functionality	86
	4.3	Summary	89
	4.4	The skopos rule	90
	4.5	The sociological rule	90
	4.6	Phases in decision-making	91
	4.7	Skopos hierarchies	92
	4.8	Source-text skopos vs. target-text skopos	92
5.	Sumr	mary of the theoretical groundwork (7 3., 4.)	94
6.		further considerations regarding the theoretical	
	0	ndwork	95
	6.1	Success and protest	95
	6.2	Intratextual coherence	98
	6.3	Intertextual coherence (fidelity)	102
	6.4	Types of coherence	103
7.	Gene	ral rules for translational action	107
8.	Taxo	nomy for a theory of translational action	108
	8.1	Preliminary remarks	108
	8.2	Models of translational action	108
	8.3	Taxonomy	109
Par	t II. Sp	ecific theories	
9.	The r	elationship between source text and target text	113
10.	Equiv	valence and adequacy	115
	10.0	Preliminary remarks	115
	10.1	Towards a definition of equivalence	115
	10.2	Origin of the equivalence concept	118
	10.3	On the fuzziness of the equivalence concept	120
	10.4	Defining the scope of the equivalence concept	120
	10.5	The concept of adequacy	123
	10.6	Equivalence vs. adequacy	127
	10.7	Equivalence as a dynamic concept	128
	10.8	Text and textual equivalence	130
	10.9	Equivalence criteria	135
	10.10	Achieving textual equivalence in the translation process	139
	10.11	The text	140

	10.12	Hierarchies of equivalence requirements	143
	10.13	Discussion of examples	143
	10.14	Conclusions	153
11.	Genre theory		155
	11.0	Introduction	155
	11.1	The concept of genre	157
	11.2	Genre definition	159
	11.3	Genre conventions and genre classes	164
	11.4	The role of genre in the communicative event	168
	11.5	The role of genre in the translation process	170
	11.6	Summary	180
12.	Text type and translation		181
	12.0	Preliminary remarks	181
	12.1	Text status	181
	12.2	Text function	182
	12.3	Text types	182
	12.4	Hybrid forms	183
	12.5	Identifying signals	184
	12.6	Amplification of the typology	186
	12.7	The relevance of text types for translation	187
Epilogue			192
Bibl	196 214		
Inde			
Inde	218		