

Contents

- 8 **Anthropophagy as Cultural Strategy:
The 24th Bienal de São Paulo**
— Lisette Lagnado
- 63 **The 24th Bienal de São Paulo 1998**
68 ‘Representações Nacionais’ ('National Representations')
78 ‘Arte Contemporânea Brasileira: Um e/entre Outro/s’
 ('Brazilian Contemporary Art: One and/among Other/s')
100 ‘Roteiros. Roteiros. Roteiros. Roteiros. Roteiros.
 Roteiros. Roteiros.’ ('Routes. Routes. Routes. Routes.
 Routes. Routes. Routes.')
114 ‘Núcleo Histórico: Antropofagia e Histórias de Canibalismos’
 ('Historical Nucleus: Anthropophagy and Histories
 of Cannibalisms')
174 Catalogue covers
- 176 **The Epistemological Leap of Anthropophagy
After the 24th Bienal de São Paulo**
— Mirtes Marins de Oliveira
- 188 **Out of the cantinho — Art Education at the 24th Bienal
de São Paulo**
— Carmen Mörsch and Catrin Seefranz
- 206 **The (Re)turn of the Anthropophagites: Reconnecting
Oswald de Andrade's Proposal to Amerindian Art-Thought**
— Renato Sztutman
- 222 **Manifesto antropófago**
— Oswald de Andrade, 1928
- 226 **Anthropophagite Manifesto**
— Oswald de Andrade, 1928
- 230 **Incomplete Glossary of Sources of Latin American Art**
— Paulo Herkenhoff, 1993

248	Reporting from São Paulo, I'm from the United States: Five Broadcasts on the 24th Bienal de São Paulo
	— Andrea Fraser, 1998
268	Interviews
268	— Andrea Fraser in conversation with David Morris
272	— Dias & Riedweg in conversation with Line Ellegaard
280	Afterword: For What, For Whom
	— Pablo Lafuente
284	Authors' biographies
287	Selected bibliography
290	Picture credits
292	Acknowledgements
293	Index